

The New Hampshire

v.71 #10

TUESDAY, OCTOBER 7, 1980

DURHAM, N.H.



Workers from the Economy Plumbing Co. dump ceiling tiles into their truck behind the MUB. (Ned Finkel photo)

Buildings at UNH await \$6 million

By Einar Sunde

A phenomenon call "deferred maintenance" at UNH is responsible for more than \$6 million worth of leaky roofs, cracked sidewalks and unpainted buildings.

"Deferred maintenance" is a term used to describe the practice of putting off needed maintenance for lack of funds. According to Allan Prince, vice president of budget and administration, the problem at UNH is wide-spread.

Prince said a survey of all University buildings, which was completed in December of 1979, showed that \$6 million were needed to correct the problems.

"All of the buildings on campus are suffering from deferred maintenance," Prince said, "with the possible exception of the Alumni Center."

These problems include leaky roofs, cracked brickwork, rotting trim or sills, peeling paint, cracked walkways and dead lawns or shrubs.

According to John Sanders, construction project representative of Physical Plant Operations and maintenance (PPO&M), the department is making three appeals for the \$6 million. He says PPO&M hopes to get funds from the State of New Hampshire, the

Alumni Association and from various departments on campus.

"Four projects may be funded by the Alumni Association," Sanders said. "They agreed that there was a need for the funds, and asked us to identify four problem areas in particular."

Sanders said the projects identified by PPO&M were the rebuilding of the Dimond Library facade, including the courtyard between Thompson and Murkland Halls; the rebuilding of the quad area bordered by Gibbs, Hunter, Devine and Randall Halls; the rebuilding of the walls and railings between Huddleston, Fairchild and Hetzel Halls; and the renovation of the walls in South Congreve Hall.

Sanders feels the responsibility for the problem of deferred maintenance lies partly with PPO&M.

"In some ways we've added to the burden by working on projects instead of maintenance," Sanders said.

Paul Careno, the Project Manager for PPO&M, agrees with Sanders.

"Before (this year) we were trying to take care of everything, and spreading ourselves too thin,"

MAINTENANCE, page six

WENH's complaints heard

By Greg Flemming

After repeated complaints by employees at Channel 11, New Hampshire's Public television station, safety measures have been implemented in the last five days to protect employees from suspected carbon monoxide, asbestos and silicone fibers.

Sealed walls, an extra door, and fans were recently installed in the WENH-TV offices, located in the basement of the MUB, by Economy Plumbing and Heating of Keene.

Although satisfied that "all necessary safety measures" have been taken, Chip Neal, producer of news and public affairs at Channel 11, wants the University to record the dangers for future reference.

The construction began in early July and involves removing old piping and insulation and replacing it with new equipment. Due to be completed by October 15, the construction is part of a University-wide program to transform the steam heating system into a low temperature/hot water syst.

When construction began in July, Neal said he complained then, especially about the asbestos in the

front office, which he described as "really dusty air." The workmen wore masks, he said, but the Channel 11 employees didn't.

A letter to Dennis Plante, of the UNH Division of Physical Plant Operations and Maintenance (PPO&M) on September 29, 1980 confirmed the presence of two forms of asbestos content in "thick insulation material submitted for asbestos determination."

The first estimated asbestos content was 50 percent of chrysotile. The second was 25 to 50 percent of amosite. The letter was signed by Paul Lincoln, Industrial Hygiene Engineer for the New Hampshire Occupational Health Service.

This "insulation material" was a sample of the insulation being removed from the Channel 11 offices.

Neal also feared carbon monoxide was being sucked in from the construction workers' generator outside the offices through the intake valve. This has

been corrected, he said.

Neal expressed further concern with the presence of welding fumes resulting from construction. The CHANNEL 11, page eight

Research at UNH booming

By Lorraine Townes

The funding which supports 300 research projects at UNH has tripled in the past five years, and is expected to reach \$10,500,000 next year.

According to Assistant Director of Research John Lockwood, the research budget has increased from \$3,000,000 to \$9,000,000 since the creation of the Research Office in 1975. He said the projected \$1,500,000 in additional funds is due to inflation, and a larger number of people doing research next year.

"We have a sharp, excellent faculty," Lockwood said. "It's a matter of seeing it can be done—to recognize that they are able to get grants for research."

A large amount of funding comes from the National Oceanic and Aeronautics Administration (NOAA), The National Aeronautics and Space Administration (NASA), and the National Science Foundation, Lockwood said. Additional funding is supplied by the U.S. Army, the Air Force, Naval research, and the National Endowment for the Humanities, as

well as the National Institute of Health and the National Institute of Mental Health.

"Research makes the University a much more exciting place to get your education," Lockwood said. "It brings prestige to the school and attracts a better faculty. We're able to build up a nucleus of professionals and attract others to it."

Lockwood said a research project should not be rated by the number of people and the amount

RESEARCH, page five

Rosenberg donation

University to help reimburse towns

By Dennis Cauchon

The University will help East Kingston and Kingston replace the property tax revenues they lost when William Rosenberg donated 528 acres of land to the University.

The University is a tax exempt institution and is not allowed to pay taxes.

East Kingston, where most of the land is located, will lose approximately \$11,500 in tax revenues, said East Kingston Selectman Walter Schlatterbeck. The town's total tax revenues are just under \$400,000, he said.

Kingston will lose \$3,300 out of \$1.5 million worth of tax revenues collected last year, said Kingston Tax Collector Virginia Corton.

The University will reimburse the towns the same amount, or possibly slightly less, than they lost in tax revenues, said Jere Chase,

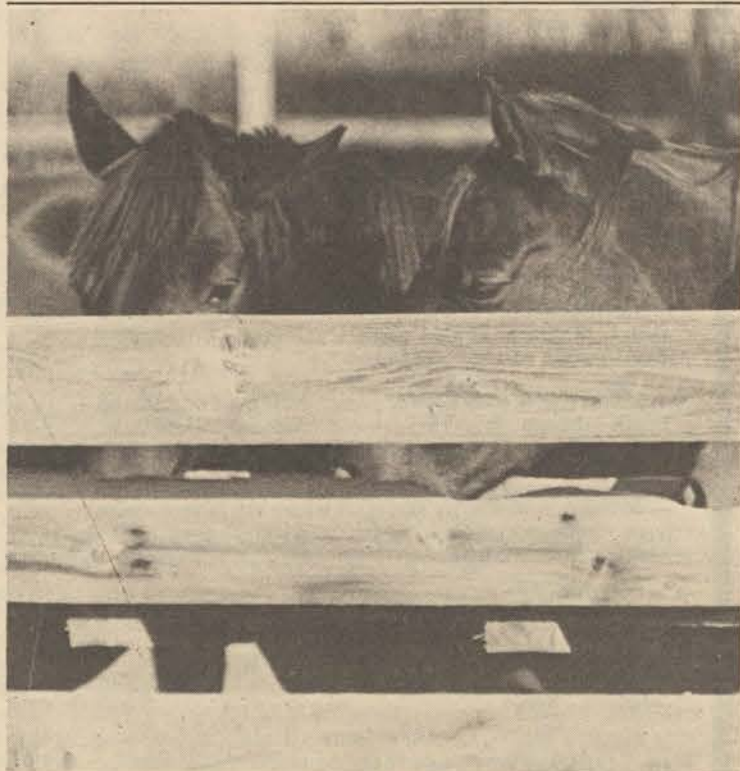
university system trustee and former UNH president, who was instrumental in getting the donation.

"We're going to make every effort to help support their services," said Chase. "We're going to try to pay the money in a fixed amount (because) it cannot be taxes."

Chase met with the two Selectmen Boards near the end of his tenure as interim university president. No firm agreements were made on how UNH would aid the towns.

The reason Rosenberg paid only \$15,000 on property with an estimated value of \$2 million is because the land was taxed under the current use formula, Corton said.

The current use system taxes WILROSE FARM, page 17



Two horses enjoy a leisurely lunch at the horse barns. (Kevin Sullivan photo)



UNH's Shelly Lively helps out in defeating Iowa Saturday. See page 20. (Nancy Hobbs photo)

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Horsemanship course draws many students

By Kevin Sullivan

Twice a year, more than 60 students sleep on a classroom floor or in sawdust at the Putnam Pavillion so they can sign up for a course with a \$100 entry fee.

The course is Horsemanship, and students are driven to these drastic measures because many people want to get into a few openings.

The facilities, research, and programs of the University Horse Barns are based around University-owned horses, seven university staff members, 18 work-study students, a main stable, a smaller stable for breeding stallions and young animals, an indoor arena called the "Livestock Activities Center," and a classroom building located on Mast Rd., just beyond the Thompson School of Applied Science.

This semester, according to Janet Briggs, Assistant Professor of Animal Science, and Director of Horsemanship at the barns, there are approximately 170 students enrolled in the eight courses offered. The courses and the entire operation of the barns come under the auspices of the Animal Science department, Briggs said.

Courses offered range from Horsemanship, which involves riding instruction at all levels, to Principles of Teaching Equitation, for people who want to be

instructors themselves. Courses are also available in all facets of horse health, physiology care, and management.

Horsemanship, despite the \$100 riding fee, is a particularly popular course, Briggs said. "We usually have an average of 125 people who want to get in the course," Briggs said, "but we have room for only eight in a class, and there are 10 sections, so 80 is the limit."

Because of the overwhelming demand for the course, Briggs said the method of signing up for Horsemanship is unique. Students wishing to be in line for the sign-up, which is usually at 8 a.m. some morning during the semester prior to the course, must sleep over either in the classroom building at the barns, or in the sawdust at the Thompson School's Putnam Pavillion. This is the only way to ensure a spot in the long lines for course sign-up, Briggs said.

Preference is also given to Animal Science majors, and particularly those who have never had the course before.

The L.V. Tirrell Light Horse Stable is the main horse barn. A light horse, Briggs explained is a riding horse, as opposed to a draft horse, which is a worker. Aside from the 40 University owned horses housed there, there is also

HORSEMANSHIP, page 13



Theresa Chick smiles while she drives a tractor down by the horse barns. (Kevin Sullivan photo)

Women's Center receives assets

By Rachel Gagne

The Student Senate rescinded ISOS's \$6,000 budget Sunday night, indicating that the "equality" organization's monetary assets be placed in the programming fund.

The group, formed at the end of last year when the Senate decided after four years not to renew the Women's Center's Student Activity Fee(SAF) funded status,

decided not to pursue programming this summer because the MUB Board of Governors gave the Women's Center their Room 134 office again.

"We're going to try to function on our own," said Lisa Palley, a member of the Center. "I don't think this year we will be a SAF organization."

Palley said instead the Center will focus on fundraising including benefit concerts, bake sales, and tee shirt sales.

The Center also expects to host Meg Christian, a women's musician, on Nov. 24, on tour from

the California area.

This year the center, Palley said, will sponsor workshops, discussions and informational seminars.

"There won't be such a concentration on programming as there was when we had a \$6000 budget," Palley said.

This year, Palley said, the Women's Center has "no money. But there seems to be a lot of interest."

She said there are "at least 10 new people."

Student Body Vice President **WOMEN'S CENTER, page 16**



Campus police officer Kenny Hughes breathes in some fumes as he directs traffic at the intersection of Garrison Ave. and Main St. (Jackie Horn photo)

Aides help students avoid traffic tickets

By Evelyn Y. LaBree

Traffic aides are work study students hired by the UNH Public Safety Division's Traffic Services "to supervise parking lots" and "to help other students avoid tickets" says Lead Traffic Officer Andrew L. Buinicky.

Traffic aides, dressed in blue wind breakers, help traffic officers supervise the 3900 parking spaces (including 372 metered) at the University. They make sure vehicles are registered with proper parking permits, park legally in designated spaces and assist motorists with directions and

information.

Traffic aide Marsha Gleed says, "I see the job as warning people about getting a ticket so they'll know."

She adds, "We're not here to get on people's backs--sometimes when I stop people they think it's a pain. Some would rather get a ticket than be late for class."

"We don't want people to get tickets," says Lieutenant John B. Irving, traffic services supervisor. Eighteen traffic aides were hired this year as "preventative maintenance" Irving adds.

TRAFFIC AIDES, page five

News briefs

Student injured

Kathy Menard, a freshman in the Thompson School, is still in the hospital after a truck she was a passenger in overturned.

Menard was one of three passengers in a Ford pickup truck driven by 18-year-old Steven Nicholson. Nicholson, a Fremont resident, was charged with driving while intoxicated.

Menard is in Exeter Hospital where she is recovering from injuries to her spine, jaw and neck, said Debbie Lukacsko, Menard's roommate at Smith Hall.

Menard has a cracked pelvis and a possible broken neck and jaw as a result of the accident, Lukacsko said.

The truck swerved several times before it overturned on South Road, just one and a half miles from Menard's home.

Darlene Blades, 18, and Douglass Blades, 20, were also in the truck when the accident occurred, police said.

Christian Scientist

Good health is not at the mercy of medicine or exercise programs, says an upcoming lecture, "The Science of Christian Healing," but the product of spiritual understanding.

The lecturer, Jack Edward Hubbell of Palo Alto, Calif., a member of the Christian Science Board of Lectureship, will draw on his more than 15 years of healing practice in a talk to be given at 7:30 pm Oct. 14 at the Elliott Alumni Center. The Christian Science Organization at UNH and First Church of Christ, Scientist, in Dover are sponsoring this free lecture.

Hubbell's topic is the present-day relevance of Jesus Christ's career and the Biblical record of healings which "weren't miracles restricted to an age 2,000 years ago, but demonstrations of universal and eternal spiritual laws--laws that can be used by anyone, anywhere, any time."

Before committing himself to the full-time practice of Christian healing, Hubbell served in the U.S. Air Force and in the electronics field. In 1970 he became an authorized teacher of Christian Science.

Child care will be provided.

Case continued

The case of a 19-year-old University student charged with assaulting a woman September 26 has been continued until October 17.

William Penders, a sophomore forestry major, was charged assault by the campus police after an incident in Christensen Hall at 11:30 that night.

Penders is free on \$200 bail and is being represented by Durham attorney Macloem McNeill. Penders lives at 14 Strafford Ave.

Weather

Today will be partly sunny with temperatures between 55-60. Tonight will be cold, partly cloudy with patchy fog. The temperatures will be in the 0-40 range. Wednesday will be partly sunny, with a high in the 60's. There is a 20% chance of rain.

MUB's ventilation is poor

By Brendan DuBois

The heating and ventilation system for the Memorial Union Building (MUB) is inadequate, causing a wide range of temperatures in different offices, and hampering the fire department when they respond to smoke investigations.

Dave Pancoast, facilities administrator for the MUB, said the building's system of ventilation and heat was not designed right.

"It's a very bizarre system," Pancoast said. "We've had odors from the kitchen go to other parts of the building, and the system doesn't cool in the summer or heat in the winter. It's always been inadequate. People in the MUB always complain about the heat or the cold."

The heating system of the MUB is divided into two sections. Some of the building's heat comes from steam-heated radiators, and other heat comes from the ventilation system, which pulls in air from the top of the building.

Pancoast said the ventilators are supposed to pull in warm air when the building is cold, and pull in cool air when the building is too hot.

"But this doesn't always work," Pancoast said. "Sometimes when the MUB's temperature is 60 degrees, the ventilators will pull in air that's 61 degrees and try to heat the building. Of course, it will be heated, but only by one degree."

The air that is brought in from the outside is also heated by the system, but Pancoast says this system doesn't always work.

Another problem with the MUB and the ventilation is that odors, such as smoke or truck exhaust, sometimes travel throughout the building, although the system is designed to draw odors outside.

Sunday night, the Durham-UNH Fire Dept. responded to the MUB to investigate a smoke odor. Firefighters searched through the MUB but couldn't find the source of the smoke.

"With any big building like the MUB you'll have a problem with smoke getting into the ventilation system," said Lt. Russell Bassett of the Durham-UNH Fire Dept. "You have a hard time tracking down where the smoke came from, like we did Sunday night."

Most of the heating and cooling problems occur on the first floor of the MUB, where many student organizations have their offices.

"I always dress for the office, instead of dressing for the weather," said Holly Lessard, editor of the 1981 Granite. "It gets so cold in here. Last year, Cindy (Pettengill, the 1980 editor) told me the temperature never went above 58 degrees in the winter."

With others, the problem is the exact opposite.

"It's always too hot in here," said Stan Copeland, games room manager. "You come here in the morning and it's stifling. There's no real ventilation." Copeland said he had to keep at least two large fans going to circulate the air.

Pancoast said the problem with the ventilating and heating system will remain for at least several months.

"We're trying to get the system

looked at now," Pancoast said, "but any work will be so expensive that it will have to be spread out over time and done piecemeal. But we couldn't afford to put an entirely new system in."

He said the cost would be "several thousands of dollars."

The system will be inspected by Honeywell Corp. of Bedford, N.H., which has a service contract for the heating, ventilation and refrigeration systems in the MUB. The company, which has been doing work for the MUB for three years, has a yearly \$25,000 contract with the MUB.

Pancoast said the estimates for any work to the system wouldn't be ready before this winter.

Tony McManus

Dover's liberal Republican

By Rachel Gagne

Tony McManus is against the construction of the Seabrook Nuclear Power Plant, so he built a passive solar home for himself, his wife and his three children in Dover.

And when the 41-year-old representative running for State Senate wanted to pay increased attention to the facilities for handicapped children, he became a member of the Board of Directors of Child and Family Services of New Hampshire and the state's Mental health association.

"My position is consistent," McManus said, "I don't believe in just taking half a loaf if you believe in something. You have to take the



Tony McManus is the Republican candidate for state senator. (Barbie Walsh photo)

leadership role."

McManus chuckles when he is asked why he is a Republican. "I was working on Gus Gilman's campaign for Congress and he was a Republican, so when I turned 21 I registered as a Republican."

As for future elections, "Sometimes I side with the Democrats and sometimes with the Republicans. I continue to support John Anderson for President, I have never supported Thomson, and I support Norm D'Amours."

McManus said he feels he has an advantage over contender Leo Lessard in the November election because he has been involved in a number of local and state

activities, "while Leo has been involved in very little."

Since 1970 McManus has been a member of the board of directors for the New Hampshire Legal Assistance, Child & Family Services of New Hampshire, the United Health Systems Agency, the Dover Group Home, and a member of the board of governors of the New Hampshire Bar Association.

The Dover native has also been treasurer of the town's Trouble Clinic and a member of the Dover Conservation Committee, the Republic State Committee and St. Joseph's Parish Council.

MCMANUS, page 16

Graffiti conquers apathy

By Todd Balf

Charges of student apathy abound. But proof that the critics are wrong can be found in any bathroom on campus.

Who can argue with the intensive and highly intellectual approach to graffiti on campus?

A good example of this is the message written in a male Stoke Hall bathroom stall.

It says, "WARNING: Don't throw toothpicks in the toilet, the crab likes to pole vault."

An eagerness on the students part to learn about a wide range of subjects is evident after taking a

sample of graffiti on campus.

The virgin white walls in the bathrooms of Hamilton Smith Hall, Conant Hall, Spaulding Life Science Center, and Stoke have regained the life which was so rudely whitewashed away during the summer months.

English, Engineering, and Psychology students alike break from the tight constraints of their majors in a medium that allows everyone to be an authority.

A real concern and knowledge in the biological processes is shared among many graffiti enthusiasts.

Family roots and birth control

seem to be of particular concern to English students.

One student's scrawled handwriting said, "Alex Haley was adopted." Another's addressed planned parenthood.

"UNH is like a condom. It gives you a sense of security while you're getting fucked."

Graffiti in women's bathrooms at UNH takes a much more serious approach including poems and letters.

One such example appears in women's bathroom on the bottom floor of the MUB: "Had we never kissed so kindly...had we never loved so blindly...never met or never parted...we had 'ner been broken hearted."

Another poem of a philosophical nature was "improved" by a couple more authors.

"Every little one of us is a stardust."

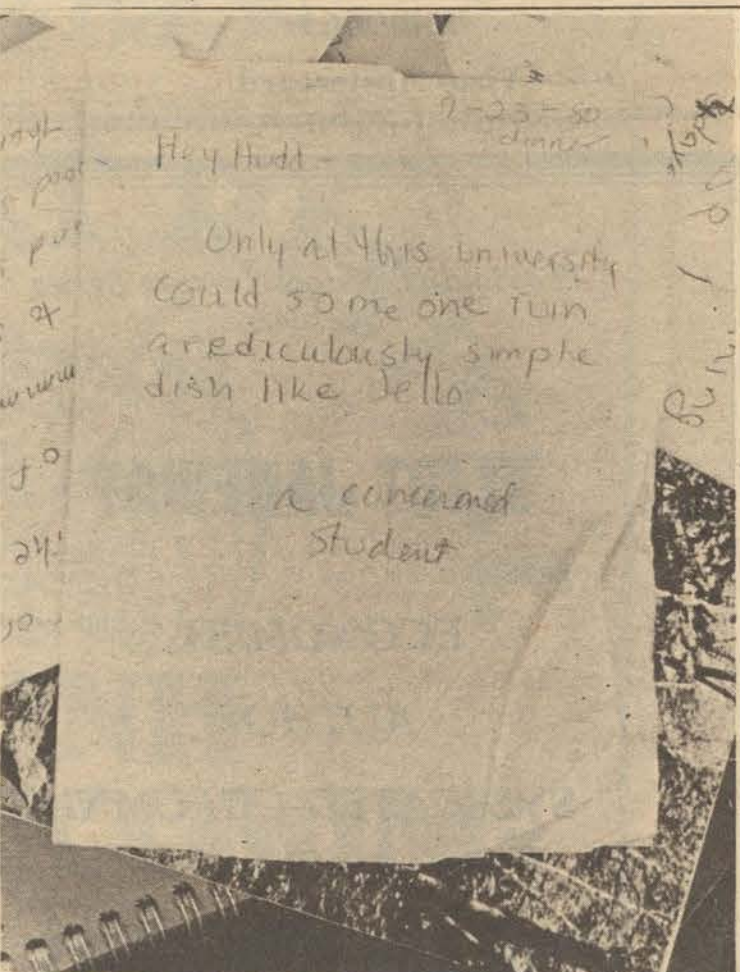
"How profound."
"Is that why we go tinkle, tinkle?"

One dialogue of graffiti argues whether the atom bomb is violent.

"The peaceful atom is a bomb."

"How do you find peace in something that kills?"

GRAFITTI, page four



Even a poor speller can be funny on a napkin note. (Ned Finkel photo)

Napkins and free speech

By Jeff Wescott

Free speech is alive and well on the UNH campus and the large number of napkin notes written in the Stillings, Huddleston and Philbrook Dining Halls prove it.

The notes, which provide students the chance to voice their opinions on the food service, are a great help in developing new menus and ideas, according to Inge Lock, assistant director of residential life, Food Services.

"We (the Food Services Council) sit down each week and read these notes...some are very helpful," she said.

She added that since residential

life hasn't been able to establish a student menu committee, the notes act as a liaison between students and Food Services.

Lock said she is now trying to form a menu committee in all three residential areas.

"It's a traditional way of finding out what students feel...I think it's working well," said Lock.

Hannelore Dawson, program coordinator for Nutrition and Work Studies, feels that it gives students the chance to "let off some steam or to compliment us."

"I find them a useful medium at this point...it gives us insights on likes and dislikes and we try to deal

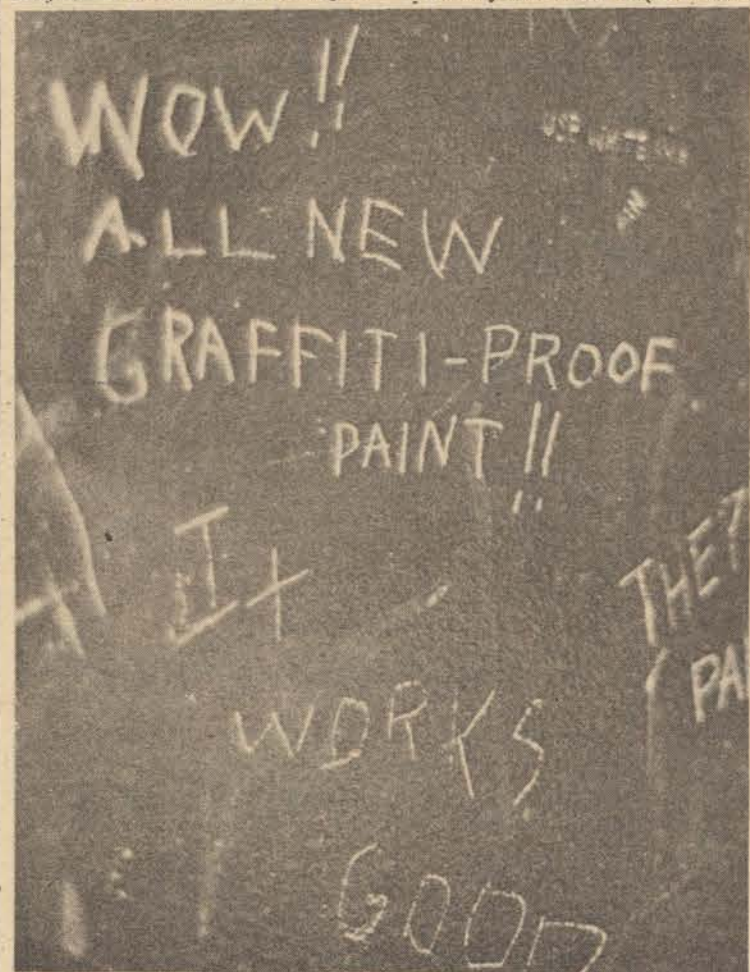
with a reasonable request as best as possible," she said.

She encourages students to call her directly at 2-3518 if anyone has a problem or idea.

The notes, which range from critical to complimentary include: Buenos Dias Senior Hank (Hank Yancy, Supervisor).

You want for my toro to die? Where get you the idea for enchilladas? These give me mucho gas!! Please, if you wish to make Mexican friends and keep my toro from running you into a wall, don't ever make enchilladas again!!

NAPKINS, page 18



Black paint on the 2nd floor of the library cannot stop the determined write. (Henri Barber photo)

Graffiti

continued from page three

"The atom is a God giver miracle; its use as a lethal weapon

is a man made disaster."

The country's economic problems are also within the grasp of graffiti artists at Hamilton Smith.

"When shit becomes valuable poor people will be born without assholes."

An eagerness to learn more

about these subjects, and the need to take a public stand is apparent in most graffiti.

Political Science majors are very "concerned" about proper waste disposal along with the complexity of the sewage systems.

One student, who wrote on the first floor bathroom in McConnell suggests, "Flush twice, it is a long way to Philbrook, Stillings, and Huddleston."

The students' voice is loud, and even a little abrasive in dealing with politicians. One graffiti alumnus voiced a solution to the watergate scandal.

"Dick Nixon before he dicks you."

The Carter administration was not excluded from the powerful political wrath of a second floor Stoke male bathroom message.

"If you voted for Carter you can't shit here because your asshole is in Washington."

There are also sentimental favorites as two writers stated in Hamilton Smith, and the bottom floor of the MUB.

"Jerry Garcia for president."

"Howie for President."

And "Carter for Grand Poobah."

Nobody can resist being a philosopher, and graffiti seems to be many people's only medium.

A couple examples of satirical philosophy are in the MUB:

"Those of you who think you know it all bother those of us who do."

"Reality is just a crutch for people who can't stand a world of drugs."

One thing rarely questioned in all the male graffiti sampled on campus are the morals and ethics of women at UNH.

One chauvinistic approach, written in a male bathroom in Stoke said, "99 percent of all girls

go to college to get laid. The others go to UNH."

This chauvinistic approach is not particular to just men. An example is on the bottom floor women's room in Hamilton Smith.

"God made man but he used a monkey to do it."

The issues are controversial and the dialogue is usually lively, except when a few critics try to ruin the fun, and learning process of the graffiti master.

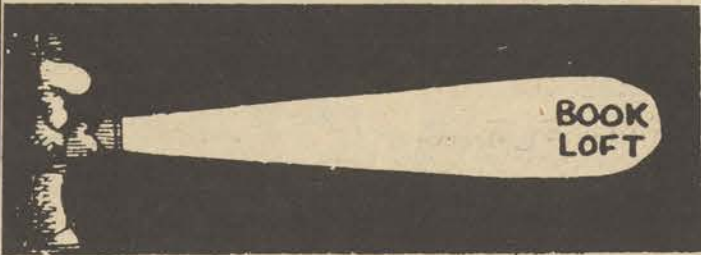
One male critic in the MUB said, "People who write on walls are emotionally insecure, and mentally retarded."

This was countered by, "says a lot for you, and me too come to think of it."

And the other major enemy?

"Friend we must start anew...bravely battling the oppressive forces of latex paint..." said a women writer at Hamilton Smith.

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Clint Eastwood at his best as the silent street-wise Harry Callaghan, whose .44 Magnum does his talking for him. Don Siegel directed this very violent story of a psychopathic rooftop killer and Harry's attempt to track him down before a kidnapped girl dies.



presents
in the
Seacoast Lounge
in the MUB

Tues. Oct. 7
9:00 p.m.
DIRTY HARRY

Academy award winner Diane Keaton as Theresa Dunn. Is the real Theresa Dunn the compassionate teacher of deaf children by day; or is she the seeker of uninvolved sexual encounters by night? This may be the first film to seriously explore the questions today's woman must examine about her own mental and sexual development.

Wed. Oct 8
9:00 p.m.
LOOKING FOR MR. GOODBAR

The Saul O. Sidore Lecture Series
presents

ELIOT JANEWAY

ECONOMIST

AUTHOR

SYDICATED COLUMNIST

**"YOU AND YOUR MONEY:
HOW TO SURVIVE IN THE
CONTROLLED ECONOMY"**

8 p.m. Wednesday, October 8, 1980
Granite State Room, MUB
University of New Hampshire

Free Admission

"Healing for the Whole Man"

David Levenson offers a practical consideration for health in everyday living.

Tuesday, October 7th 7:30 pm

Social Science Center rm 201

UNH

All
Welcome

Society for
Wholistic Living

Research

continued from page one

of money it brings to the University, but by how it enriches the institution.

"Students involved in research programs have a very different education," Lockwood said.

D. Richard Blidberg, program manager for the Marine Systems Laboratory at UNH said companies that hire or interview students who have been involved in research projects often comment on the difference the experience has made. "The experience of working on applied problems is highly evident," he said.

This summer 20 undergraduate and graduate students worked on Marine Systems projects which included development of an unmanned freeswimming submersible vehicle, and an automatic drilling device for use in polar regions, Blidberg said.

Blidberg said the timeliness of the work being performed is important. The technology being used is "right at a state of the art," he said. Students are exposed to the latest, practical aspects of the project.

"You can not have good, dynamic people working unless it's

timely—if it's old, no one wants to work on it," he added.

UNH Research Scientist James Irish said research at UNH helps build up a resource for students and faculty, through student supervision and support, and the addition of new equipment and information to existing resources.

"I bring in the money, the University takes an overhead to provide me with a workspace, and I don't cost the University anything," Irish said. His salary is paid through the research funding.

Lockwood said a large fraction of the faculty works on some kind of scholarly project, and about 300 of these projects are funded.

The function of the research office, Lockwood said, is to help faculty obtain funding for research. "This institution can't support faculty research on its own—we feel an obligation to help faculty get started," he said.

Blidberg said the image of the University is enhanced through research. "Outside agencies now recognize that there are exciting things going on here," he said. "People want to get involved because they know the reputation the University has outside. They like the reputation—that's part of their decision to come here."

"Research gives the University some P.R.," Irish said. "If I turn out a paper, besides having my name

on it, it has the University's name too."

"The students realize that there's something here," he continued. "To teach graduate students, you need a research program—they're right in there, meeting and working with colleagues."

"This is the way you should run a university," Lockwood said. "Faculty should go out and seek knowledge, as well as teach."

Traffic

continued from page two

"We were writing too many tickets," says Buinicky. "When people think of traffic all they think of is tickets. We need to improve our image in the public relations field."

Having traffic aides visible in the parking lots "discourages a lot of potential violators," Buinicky adds. "We can see the improvement already. In Lot B there are now only about three or four cars illegally parked where there would have been 30."

Last year 17,019 \$5 tickets were given out and 2,974 \$50 dollar tickets, said Irving.

Vehicles registered as of Oct. 3 are: 3066 commuters; 437 residents; 2824 faculty; 144 storage; 80 off campus; 94 contractor/service; 146 motor-
TRAFFIC AIDES, page eight

Campus Calendar

TUESDAY, October 7

HUMANITIES LECTURE SERIES: Films: "The Character of Oedipus," and "Oedipus Rex: Man and God." 303 James Hall, 11 a.m.-12:30 p.m.

RETURNING STUDENT LUNCHTIME SERIES: Award-winning film "Back to School, Back to Work," moderated by Cynthia Shar, Counseling and Testing. Sullivan Room, MUB, 12:30-2 p.m. For info on other programs, 862-2090.

AMERICAN SOCIETY OF CIVIL ENGINEERS PRESENTS: U.S. Senator John Durkin, "Energy Policies and Programs." Strafford Room, MUB, 1 p.m. Free admission.

WOMEN'S SOCCER: vs. Bowdoin, Field House fields, 3:30 p.m.

WEDNESDAY, October 8

WEDNESDAY-AT-NOON SERIES: "How to Take a Problem to an Instructor," Ann Berquist, Learning Skills Coordinator, Special Services, Thompson School. Carroll-Belknap Room, MUB, 12 noon. Sponsored by the Commuter/Transfer Center.

MEN'S TENNIS: vs. Boston University, Field House courts, 3 p.m.

SIDORE LECTURE SERIES PRESENTS: Elliot Janeway, economist, author, and syndicated columnist. "You and Your Money: How to Survive in the Controlled Economy." Granite State Room, Memorial Union, 8:15 p.m.

THURSDAY, October 9

WOMEN'S TENNIS: vs. Dartmouth, Field House courts, 3 p.m.

MUSO FILM SERIES: "Breaking Away." Strafford Room, Memorial Union, 7 and 9:30 p.m. Admission \$1 or MUSO Film Pass. Starring Dennis Christopher, Paul Dodey.

MUB PUB: Rick Bean with music for dancing. 8 p.m. Open to all; 50¢ cover charge.

FRIDAY, October 10

HOMECOMING WEEKEND BEGINS: "Wildcat Revival." Events are listed below in chronological order. For more information, call the Office of Student Activities, 862-1001.

MEN'S CROSS COUNTRY: vs. Maine, Lewis Field, 3 p.m.

MEN'S SOCCER: vs. Maine, Lewis Field, 3 p.m.; **WOMEN'S SOCCER:** vs. Plymouth State, Field House fields, 4 p.m.

WOMEN'S CROSS COUNTRY: vs. Plymouth State, Field House fields, 4 p.m.

WOMEN'S CROSS COUNTRY: vs. Maine, Lewis Field, 4 p.m.

ALUMNI PARENT-STUDENT DINNER: New England Center Restaurant, 6 p.m. (By reservation.)

FIRST ANNUAL ALUMNI HOCKEY GAME: Fifty former Wildcats are expected to take part in this Homecoming weekend match. Snively Arena, 7 p.m. tickets \$2; available from the UNH Alumni Office, 862-2040.

BONFIRE AND PEP RALLY: Memorial Union Hill, 8-9 p.m.

RECEPTION TO MEET AND VISIT WITH ALUMNI HOCKEY PLAYERS: The 1925 Room, Elliott Alumni Center, 9-10 p.m.

MUB PUB: HOMECOMING DANCE WITH WUNH D.J., RUSS DUMONT. Open to all; 50¢ cover charge, 8 p.m.

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1. Club must be a recognized student organization or sponsored by one.
2. Program must demonstrate educational, entertaining or beneficial value to members of the University community.
3. The funds cannot be used only for the direct benefit of the organization itself.

Applications: Business Mgr. Student Senate
Student Senate Offices, Rm. 130 MUB.

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University of New Hampshire Celebrity Series

Bolcom & Morris
piano soprano



8 p.m. Fri., Oct. 17
Memorial Union

Performing works of Irving Berlin
Eubie Blake, George Gershwin
Scott Joplin, Jerome Kern
Cole Porter, Rodgers & Hart
Stephen Sondheim & others
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University of New Hampshire Celebrity Series

**Polish
Chamber Orchestra**



8 p.m. Wed., Oct. 22
Johnson Theater

Mozart's Divertimento in F maj.
Bartok's Divertimento for Strings
Tchaikovsky's Senenade
for String Orchestra
"Brilliant"

Memorial Union Ticket Office
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(603) 862-2290

Senior citizens & UNH students
\$6.50 in advance; general \$8.50

Notices

GENERAL

RAPE ASSISTANCE AND INFORMATION PROGRAM: Free counseling, medical and legal assistance is available 24 hours a day during the academic year. Telephone 862-1530 or 862-1212 for immediate services. Educational programs are also provided for interested campus and community groups. Hood House.

SENIOR WEEK COMMITTEE: Organizational meeting for any seniors interested in planning senior events and a memorable graduation. Tuesday, October 7, from 7-8 p.m., 101 Hamilton Smith.

NEW HAMPSHIRE FOOD POLICY CONFERENCE: With Cooperative Extension and the New Hampshire Council of Churches. Saturday, October 25, Laconia, from 10-3:30 p.m. Students concerned About World Hunger are looking for other interested people to join them. Contact Betsy Fountain at 868-2669.

TO STUDENT ATHLETIC HOLDERS: Any student whose athletic ticket is confiscated for misuse, will have it revoked. This policy is in effect immediately.

NEW HAMPSHIRE STUDENT VOLUNTEERS IN PROBATION: Organizational meeting for anyone interested in working with people on probation or teenagers in trouble. Wednesday, October 8, from 4-5 p.m. in the Hillsborough Room.

STRESS MANAGEMENT GROUP: Sponsored by the Counseling and Testing Center. The focus will be on techniques of meditation and relaxation useful in dealing with stress. Monday, October 13, from 4-6 p.m., Counseling and Testing Center, Schofield House.

"BACK TO SCHOOL, BACK TO WORK": Award-winning film moderated by Cynthia Shar, Counseling and Testing. Sullivan Room, MUB. 12:30-2 p.m.

BREAKING UP/ENDING A RELATIONSHIP: Sponsored by the Counseling and Testing Center. One of a series of informal workshops sponsored by the Counseling and Testing Center. Wednesday, October 8, 7 p.m., Counseling and Testing Center. For reservations call 2-2090.

CAREER

FUTURES CAREER PROGRAMS: "Exploring Career Options." Wednesday, October 8, Merrimack Room, MUB, from 2:10-4 p.m.

RESUME WRITING WORKSHOP: Lecture and discussion session devoted to written job-getting communication techniques; resumes, cover letters, etc. Thursday, October 9, Forum Room, Library, 6:30 p.m.

ATHLETICS AND RECREATION

THIRD ANNUAL HOMECOMING 10,000 METER ROAD RACE: The road race is scheduled for Saturday, October 11. It will begin at 9 a.m. in front of the Field House. Age classifications for men and women are 14-17, 18-25, 26-39, and 40 up. Special divisional awards are given to the first UNH students, faculty/staff, and alumni finishers not among the age classification winners. The first 200 finishers will receive race shirts donated by Pepsi Cola. A \$3 fee is payable upon registration. Late registration will be accepted until Friday, October 10 at 4 p.m., however a \$1 late fee will be assessed. Register in Room 151, Field House, 862-2031.

RECREATION AT THE FIELD HOUSE: Anyone using the Field House on weekdays during Open Recreation hours (noontime/evenings) must have a validated undergraduate student ID or university recreation pass. You will not be admitted to the building if you do not have it in your possession. ID's are required on the weekends. On Friday, 3:30-9 p.m., Saturday 1-4 p.m. and Sunday 1-6:30 p.m., daily guest passes may be purchased. Adults \$1.50 and children 5-12 years, \$1. The Field House may be used for recreation during the hours

which appear on the monthly schedule. Recreation passes may be purchased Monday - Friday, 9-4:30 at the Field House Ticket Office. Questions? Call the Recreational Sports Office, 862-2031.

CLUBS AND ORGANIZATIONS

UNH HORSEMAN'S CLUB: Meeting, Wednesday, October 8 at 7:30 p.m., 212 Kendall Hall. Plans for future events will be discussed, including the intercollegiate show. Refreshments will be served. New members welcome.

"HEALING FOR THE WHOLE MAN": David Levenson, speaker. Sponsored by the Society for Wholistic Living. Tuesday, October 7 at 7:30 p.m., 201 Social Science Center. All welcome.

MEDITATION WORKSHOP: Thursday, October 9, Alumni Room, New Hampshire Hall, at 7 p.m. Sponsored by TOSNOM.

SIMULATIONS GAME CLUB: "Role Playing and Board Gaming." Friday, October 10 and Saturday, October 11, from 6 p.m. to closing, Carroll Belknap Room, MUB.

STUDENTS FOR RECYCLING: Meeting, Wednesday, October 8, Hamilton Smith 125, at 7:30 p.m. Steve Davis will be at the meeting, and is interested in starting glass and can recycling on campus and in the surrounding towns. Save a bottle...today.

PRE-VET CLUB: Business meeting, Tuesday, October 7, Alumni Center 101, at 7:30 p.m.

NEW HAMPSHIRE OUTING CLUB: Slide show and discussion on the nature and philosophy of SOLO, an outdoor school in North Conway. The program will include information on back country skills, mountain first aid and rescue, and outdoor sports. Tuesday, October 7, Senate-Merrimack Room, MUB, at 7 p.m.

LTC-FAMILY TIME: Campus Crusade for Christ's weekly meeting are designed for fellowship and learning. Every Tuesday, 7 p.m., Hamilton Smith, Rm. 126. For more information call John or Rich, 749-4736.

SONG NITE: Sponsored by the Sunday Night Community. A festive night of song and fellowship will follow a worship service. Sunday, October 12, 5:30 p.m., Parlor of the Durham Community Church. For more info, 2-1165.

ALL ABOUT FOOD: Share your well-balanced, low-cost, quick, and easy-to-prepare recipes with other students. Drop off at Commuter/Transfer Center for inclusion in meal management brochure.

GOURMET DINNER: "A Voyage to Black Beard's Island." Friday and Saturday, October 24 and 25, Granite State Room, Memorial Union, at 6:30 p.m. Price is \$11.50 per person. The dinner will feature entertainment, music, and dance. Tickets may be purchased beginning Wednesday, October 8 at the Memorial Union Ticket Office.

WOMEN IN MULTIPLE ROLES GROUP: This group will meet every Thursday beginning Oct. 2 for six weeks in the Counseling and Testing Center, Schofield House, from 12:30-2 p.m. An opportunity to share common concerns, look at and deal with issues of women in multiple roles.

TAVOLA ITALIANA: An Italian luncheon will be held each Wednesday at 12 noon in Murkland 209. All those in the campus community who wish to develop or sharpen their language skills are invited to attend.

MESA ESPANOLA: Almuerzo con nosotros todos los jueves en Stillings 12-1. Si no tienes carnet para comer en Stillings, puedes comprar una entrada en MK 209 por \$1.00 los jueves por la mañana.

GAY MEN'S SUPPORT GROUP: Meets every Tuesday at 7 p.m. at the Counseling and Testing Center, Schofield House.

Maintenance

continued from page one

Careno said. "Now our emphasis is on maintenance."

Prior to this spring, PPO&M was responsible for both maintenance and projects, such as the renovation of the President's house.

However, changes made this spring at PPO&M placed the emphasis of the department on maintenance and relieved it of the responsibility for major projects.

According to Careno, employees of PPO&M who formerly worked on projects are now working on maintenance.

"Trademen such as plumbers, electricians, carpenters and masons are now working on maintenance," he said. "And project work is being done by subcontractors."

Careno said that PPO&M still does small projects.

"A lot of deans and department heads want their offices painted," he said. "As long as it only costs one to two thousand dollars, we can do it."

The problem of deferred maintenance is not confined to UNH.

Harold Lewis, the assistant director of Physical Plant and Engineering at the University of Connecticut, said that UConn was requesting \$6 million from the state to cover deferred maintenance but expected to get much less.

"We're hopeful that we'll get up to a half a million (dollars)," Lewis said.

Lewis estimated that 80 percent of the buildings at UConn were suffering from deferred maintenance.

Ned Ross, the assistant director of the Physical Plant at the University of New Mexico, said that the university also suffered from deferred maintenance.

"At least a third of the buildings here need work," said Ross. "It's a problem everywhere."

Ross declined to put a price tag on the costs to compensate for deferred maintenance, saying that the university hadn't figured them out.

"We haven't conducted a survey of the damage, so I really couldn't say," Ross said.

At the University of Rhode Island, deferred maintenance is not much of a problem, according to Paul DePace, the Director of the Physical Plant there.

"We receive about 20 percent of the funds we need from the state," DePace said.

However, DePace felt that the department still needs more money.

"We don't get the funds we need to protect the physical assets of the university," he said.

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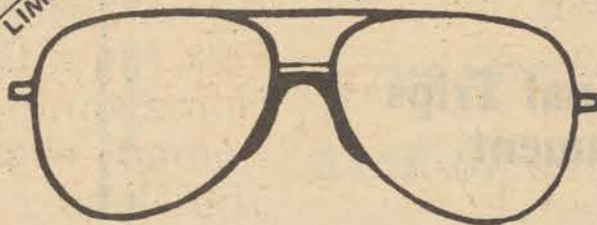
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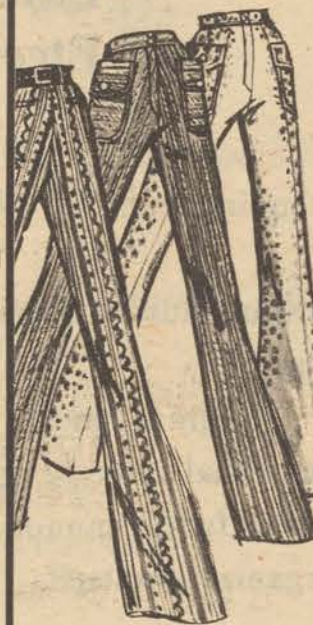
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MUSO PRESENTS

OCTOBER

IN THE MUB

MOVIES

IN THE STRAFFORD ROOM

Sunday, October 5
Thursday, October 9
Sunday, October 12
Thursday, October 16
Sunday, October 19
Thursday, October 23

Jules et Jim
Breaking Away
*Big Sleep/Maltese Falcon
Violette
The Song Remains The Same
The Duellist

ALL SHOWS BEGIN AT 7:00 & 9:30 P.M.
ADMISSION \$1.00

***SHOW TIME IS 6:30 & 10:00**

MUB PUB

Friday, October 3
Saturday, October 4
Friday, October 10
Saturday, October 11
Friday, October 17
Saturday, October 18
Friday, October 24
Saturday, October 25
Friday, October 31

Dario, Olaf & Eddie-music & bellydancing
Folk Night Bill Morrissey & Tom Chandler
Homecoming Dance
Comedy Night of Films
The Nubs
The Nubs
Private Lightning opening band-The IQ's
Private Lightning opening band-The IQ's
Halloween Films and Magic

In Advance —

\$3.75 Students
\$5.50 Non-Students

At the Door —

\$4 Students
\$6 Non-Students

All Events Begin at 8:00 PM
Admission to Most Events - \$1
***Admission to Private Lightning - Students \$4**
Non Students \$6

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Memorial Union Student Organization
862-1485

WENH

continued from page one

University told Channel 11 the fumes were not harmful, but a report from New Hampshire Welding Supply said the fumes present both short and long term dangers, according to Neal.

Following several complaints, a petition signed by 42 employees was submitted on September 5, expressing concern for "present and future health in regard to (their) recent exposure to fibers."

"This was a direct result of the continually worsening conditions," Neal said.

The petition was submitted to David Raynes, Studio Engineering Supervisor of WENH-TV, and to

Keith Nighbert, General Manager of the station.

Lincoln inspected the Channel 11 offices several days ago in response to a phone call from Neal last Wednesday.

"He should have been here for a surprise visit last Monday," Neal said, noting that after the construction workers' precautions, Lincoln found the working conditions to be adequate.

Safety measures implemented include the installation of sealed walls, an extra door, and fans and duct work which provide for increased ventilation.

"The safety measures should have been taken before we complained," Neal stated.

Lincoln concluded that the construction workers were taking the proper precautions over the past month, Neal said.

He added however, referring to Lincoln's letter, "According to their tests, we are dealing with asbestos here."

"What we're concerned with is having this in the University file, so if in twenty years from now someone comes down with asbestosis, we can refer back to it," he said.

Asbestosis is a lung disease caused by habitual inhalation of asbestos particles.

"I am concerned that the University not try and cover anything up," Neal said, adding, "I feel that nothing is being hidden."

"Conditions are back to normal as far as air pollution," Neal said yesterday, though he still has concerns with any residue of dust which may be present.

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868-2280 Hours 9-6 Mon-Sat

Aides

continued from page five

cycle/moped; and 97 at Forest Park.

Sophomore Brian Bennett, a commuter from Manchester said, "I think it's a great idea. It protects both the student and police because the students have been warned."

Parking is very hard to find in the lots that are close to campus, namely Lot B and Lot C, between 9 am and 11 am.

David Christina follows a professor around in the parking lot on Tuesdays and Thursdays at 11 am.

"I follow him around because I know he is leaving. I'm guaranteed a parking space," said Christina.

There are plenty of parking spaces away from the campus, says Irving. Lot A holds 690 cars, parking lots D and D1 by the Alumni center hold 145 and 155 respectively.

"People don't want to walk that far", says Irving. That's why parking is so tight in Lots B and C.

*All Students interested
in supporting*

**Warren Rudman
for U.S. Senate...**

*There will be an
organizational meeting*

**Wednesday, Oct. 8
at 7:30 p.m. in room 207
Horton Social Science Center**

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Students for Rudman

HOMECOMING CHICKEN BARBEQUE

**Sat. Oct. 11 11:30-1
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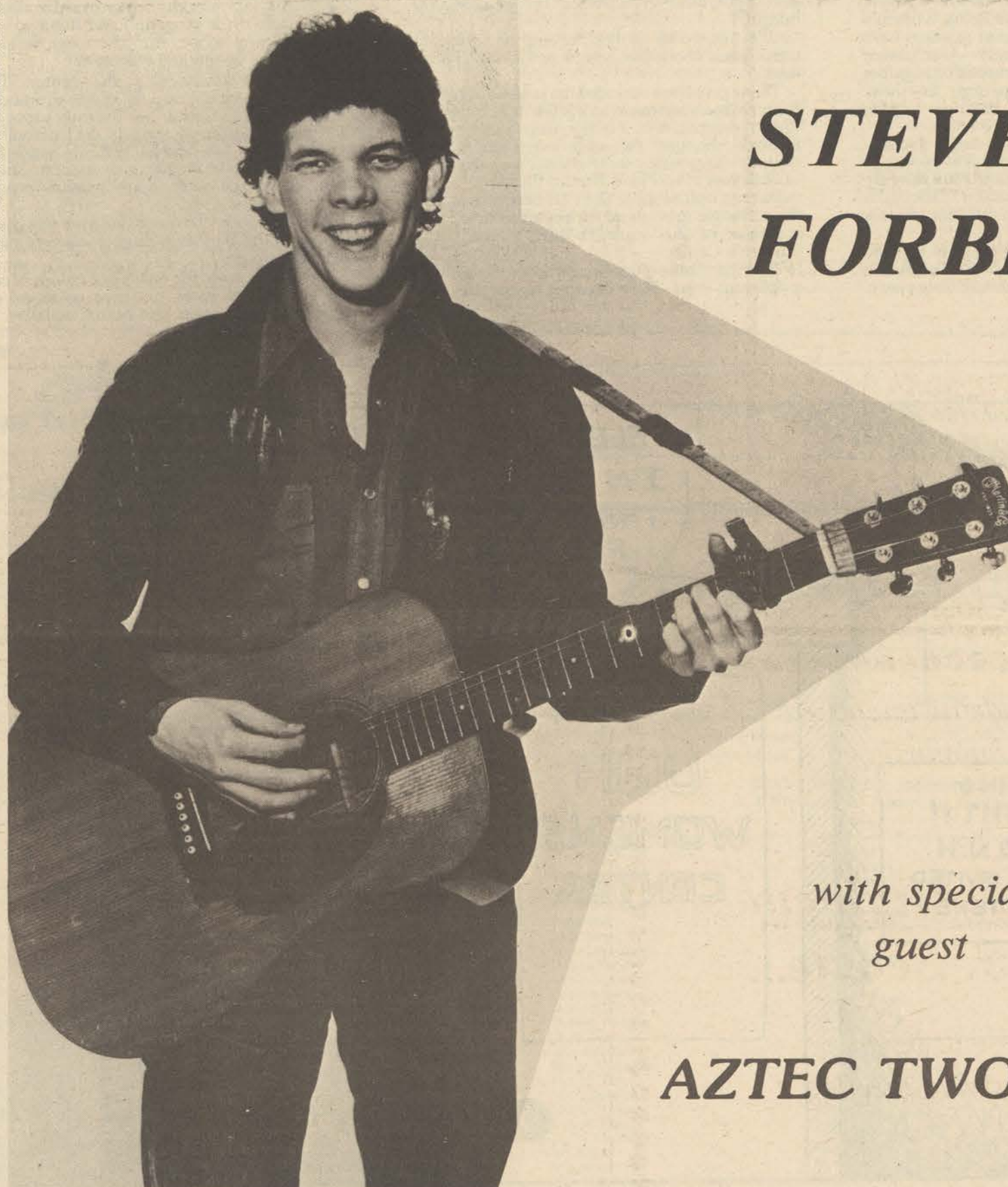
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Editorial

Center needs chalk to mark slate

The Women's Center has begun this year with a clean slate. But only ten women have taken advantage of the organization's potential.

The Women's Studies courses are jammed. Professors of Psychology of Sex Roles, Women's Studies 401 and other pertinent courses have turned hundreds of students away this semester.

But the same students who speak out against female and male discrimination in these classrooms have never taken the time to stop into the Women's Center's MUB office.

After they describe their feelings towards advertising exploitation and sexism to groups of unknown students in their classrooms they are timid about visiting an organization in the MUB because they are not sure who they need to talk to.

In Room 134 of the MUB there is a small library of women's reference books available, along with a typewriter and limited filing space.

But, according to one member, Lisa Palley, there is also enthusiasm.

This year's members are looking forward to a year of potential—even without the usual \$6,000 budget.

"It's not worth anybody's time or energy to think back about last year's problems," Palley said.

Those problems included the rescinding of the center's four year status as a Student Activity Fee (SAF) organization. Or the time the Student Senate changed the lock overnight to the center's office when their charter was denied.

This year it will be different, they say.

But not unless more than 10 new people take the initiative to work on the center's survey this semester of the student's body's need of a Women's Center.

The organization needs new ideas to begin on a different road. They need an image they can

work with and attract new members with. Otherwise the organization will just encounter the same pitfalls.

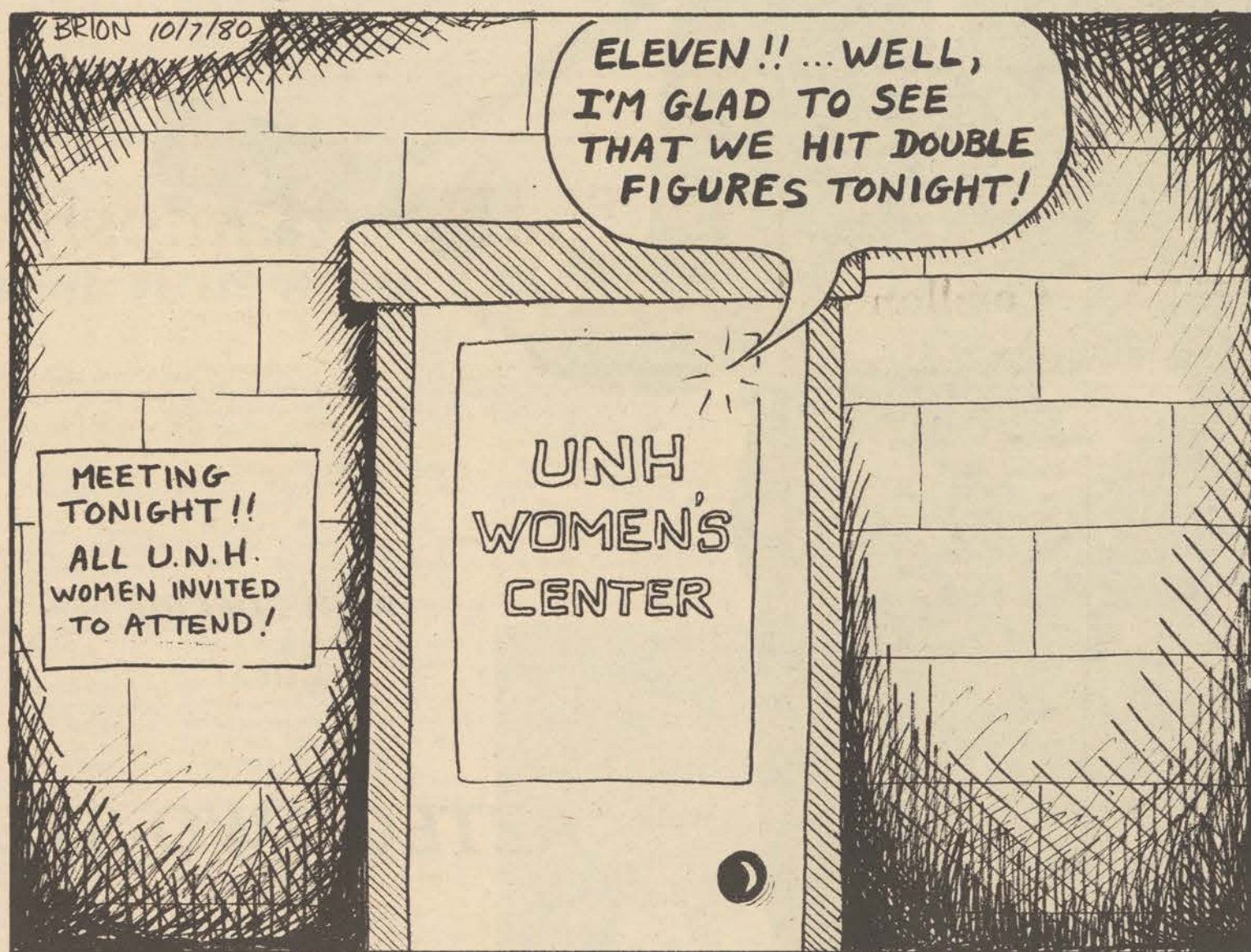
Again this semester the center runs the risk of being criticized for programs and films with a directed narrow scope. And the same women will attend the sponsored seminars.

Now is the chance for the center. The competing Senate's group ISOS has disbanded. And the Women's Center has the only niche for this type of programming within the University.

They may not have the ready funds handed to them by the Senate. But through concerted fund raising efforts the center could reach a broader base of students.

Those hundreds of women and men who were shut out of the Women's Studies courses need somewhere to go.

A classroom is not the only place a student can learn about new ideas or voice opinions on discrimination, sexism, and sexual equality.



The October 28 issue of *The New Hampshire*
will include an Election Supplement

Features include:

- the effect of national political organizations on the candidates
- governor's council, state senate, and congressional races
- presidential, gubernatorial, and senate races
- political cartoons by Brion

By Kevin Sousa

Dover paraphernalia law should be outlawed

Elected officials are dealing with the pot smoker in "the name of our children."

But their real target is the adult smoker.

This can be seen quite clearly in the current situation in Dover, which was the first city in N.H. to outlaw paraphernalia. The argument used was that the sale of paraphernalia (particularly in a corner store named E.J.'s) was causing children to smoke dope, while completely discarding the cause-and-effect.

The major thrust of this movement was caused by a group of irate parents and some kids from the Odyssey (half-way) House who got up at a public hearing and stated (with a straight face even):

"The sale of paraphernalia at E.J.'s made me think drug use was O.K., and therefore was one of the main reasons I started smoking."

So paraphernalia became illegal in Dover, with a fine of \$100, and guess who started getting busted?

Not the poor corruptible children, but the adult smoker who would be fined \$100 for a roach clip,

bowls, or anything else the police could get their hands on. It became a blatant tool of harassment by the Dover cops.

But the biggest problem with this law, before you get too comfortable in Durham, is that it is very likely to be passed in the entire state this January.

All in a state that sells and condones the use of a much more dangerous drug, alcohol. With this in mind it becomes much more than a fight against "drugs". It becomes a fight against a generation that finds pot use more acceptable than drinking.

In other words, an intergenerational war. If it were a true ban on "drug" paraphernalia it would include swizzle sticks, beer mugs, and keg tabs.

While the law is completely biased in principle it is also biased in its writing. Most, if not all cases, are litigation according to the American Civil Liberties Union (ACLU), and in the words of a state attorney general, "This law is one-sided and enforceable."

For one example, the law clearly states that

kits used for "planting, growing, or harvesting" of a drug are paraphernalia. So does this mean garden stores can no longer sell planting kits?

Supporters of the law answer by saying the drug must be present. So how can they say a bong being sold at the corner store is paraphernalia, if the drug isn't present?

Another such bias is the question of intent. Police are given the power to decide if a piece of paraphernalia, such as an unused roach clip, was to be used for an illegal activity.

In other words is the suspect young, with long hair, and dirty clothes, or well-dressed and clean cut. This gives the police enormous (unconstitutional) discriminatory power.

This law has so many loopholes you could sift your dope through it. It should never have been enacted in a democracy that prides itself on equal justice under the law.

Those who smoke as well as those who don't should fight this ban, for behind the facade of "protecting the children" is another attempt to force the morals of a few on the many.

Letters

Communist

To the Editor:

I was badly quoted in you the September 26 article about Communist Party representatives obtaining nominating signatures on campus. When asked the question, "Did the Communist Party workers misrepresent themselves?", I responded, "I don't know, I wasn't there."

I went on to say that the nominating papers that I received from the Communist Party for verification were all in order with the name of the party and its candidates on the back of each one. When asked if it were illegal for the Communist Party workers to not identify themselves, I gave no answer but referred the reporter to the office of the Secretary of State.

Because of your misinterpretation of what I said, ex-Governor Thompson is attempting to make a large issue out of a situation that actually involves an individual's responsibility to read or question what he/she is asked to sign.

Anne F. Valenza
Supervisor of the Checklist
Durham

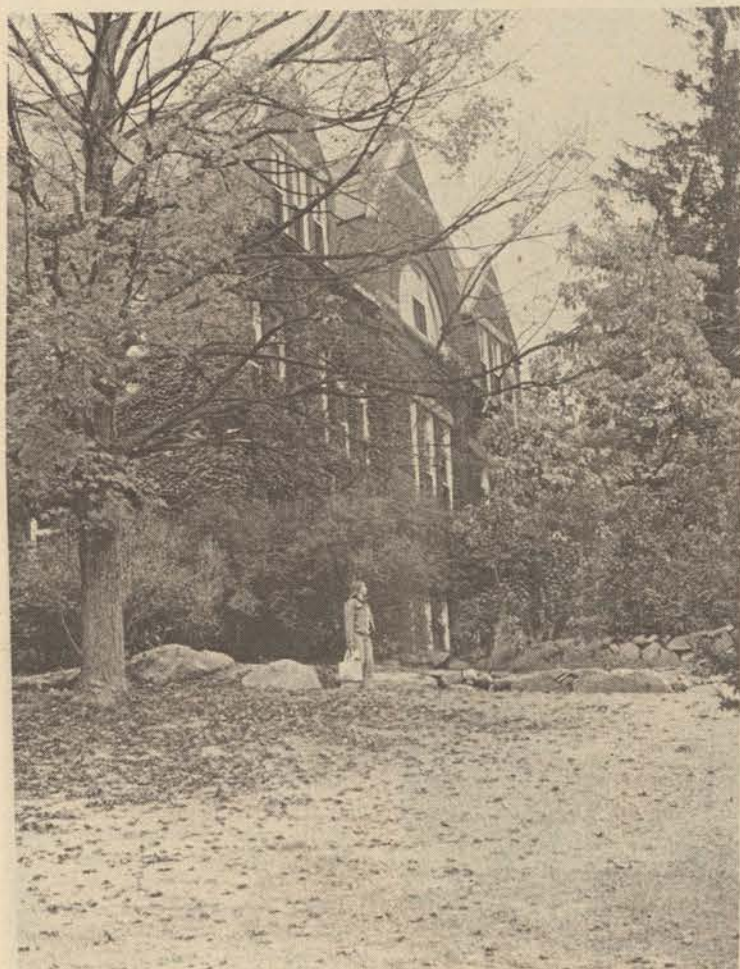
Carillon

To the Editor:

I would like to publicly thank Frank Heald for playing the Carillon every noon. All of us in New England Center Administration building really enjoy listening to the music as it floats through our building.

Jan Scheibel

By Jackie Horn



The New Hampshire

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**The N. H. critique
will be cancelled today but next week
there will be a critique in the MUB's
Hanover Room at 12:30 on Tuesday.**

Arts & Features

Bolcom and Morris to perform at UNH

By Joel Brown

The University's Celebrity Series spotlights over a century of America's Tin Pan Alley and Broadway show tunes next week, with a performance by the husband and wife team of soprano Joan Morris and pianist William Bolcom in the Granite State Room of the Memorial Union Building.

Animated and brightly-drawn in contrast to her proper, nattily-dressed husband, Morris adds the right note of comic opera to their readings of pop classics by Scott Joplin, Irving Berlin, Cole Porter, and Stephen Sondheim.

Morris and Bolcom have been touring together since 1972; the duo sometimes appears with orchestras like the Boston Symphony, as well as on television. Joan Morris has appeared in *The Beggar's Opera* in Minneapolis, sung in New York cabarets, and taken extensive training, and all of this shows in her stage performances.

Bolcom has recorded on Nonesuch and other record labels, and often what he records is of his own composition; at least one Bolcom piece is featured in the show they'll be bringing to UNH, on Friday the 17th.

The contrast between the two is

not unlike a classis pairing in one of the musicals whose songs they interpret: the dapper, rather dry Bolcom sits straight at the piano, showing more wit in his fingers than on his face, while his wife swings into the tune of Gershwin's or Eubie Blake's with the proper amounts of innocence and sauciness.

Morris and Bolcom have recorded five albums together on the Nonesuch label, the first in 1973, their best-selling, called "After The Ball: A Treasury of Turn-Of-The-Century Popular Songs," for which Morris was nominated for a Grammy for her singing. The pair have also turned collections of Gershwin, Leiber and Stoller, Eubie Blake, and anonymous vaudeville hits into disks for Nonesuch.

But at UNH, if their performance is anything like that they gave on *The Dick Cavett Show* last year, the highlight of the show will be Morris' comic turns and expressions almost as much as her vocal deliveries. She would have done any of the above composers credit in the original productions of their works.

General admission tickets are \$8.50 for the 8 p.m. show, \$6.50 in advance to senior citizens.

Old clothes at old prices

By Dierdre Lynch

"Everything purple sells and I don't know why," explains Susan Lightfoot, a student who studies and owns business at the same time.

Susan is the co-owner of the Top Drawer, the new clothes store specializing in used and antique clothing. The store opened September 15, and is located behind University Travel at 35 Main Street.

If you see Susan Lightfoot on campus she won't be wearing an alligator sweater and chinos.

Instead this slender five foot two inch student is more likely to be wearing a flamboyant button-down cardigan with rhinestones and a printed skirt from generations past. This dress is more representative of the clothes on display in her store.

She feels compared to the present style in dress where Izod shirts, Levi cords and the "plain crew neck sweater" dominate, the clothes of the thirties, forties and fifties are works of art.

Lightfoot is a native of Westchester, New York. She attended Williams College in western Massachusetts for three and a half years.

Because the library was the center of action and the people

were "so conservative," she left there and attended Dartmouth College for one year.

Now she has decided to finish her general requirements and receive her diploma from UNH.

The Exeter resident is an English major.

From her small clothes business in Durham she hopes to be able to save enough money to live independently and to apply for a grant to write a book. "I want to write a book on feminism, in particular, sexual stereotypes in magazines."

Besides her business and studies, Lightfoot is involved in directing the play "For Colored Girls Who Have Considered When the

Rainbow is Enough," by New York playwright Ntozake Shange, at Philips Exeter Academy.

Before venturing into the clothes business herself, Lightfoot worked in a similar store in Exeter. She was a sales clerk and she designed the displays.

She and co-owner Jan Belkus, of Newton, New Hampshire, decided to open a store in Durham because of the large student body and lack of such a store in Durham.

After three weeks of business, Lightfoot is surprised at how well they are doing. "We are getting all types of dressers coming in from

punkers to preppies."

Most of the students are buying sweaters, flannel shirts and cords. She would like to see more collectibles being sold but she realizes she is in a rural student community where investments in collectibles wouldn't be as practical as the cords.

Aquiring the clothes involves many hours behind the wheel. "Both of us are on the road a lot," she says. Each one spends two and a half days in the store and three days on the road looking for clothes.

They have a series of sources throughout New England and they often attend estate auctions in search of old clothes.

Lightfoot said the best place to get old clothing is from theatre companies. However she said they are always reluctant to sell.

Her store prices range from a dollar to twenty five, with a few exceptions. One being a flowered chiffon dress from 1930 priced at \$65.00. Most sweaters are priced at five dollars, skirts eight dollars, men's vests six dollars, and ties for three dollars.

Lightfoot adds, "You can come in here and get two outfits for twenty five dollars."

She strongly feels that "a store like this offers a customer to be creative and they don't have to spend a fortune doing it."

Almost non-stop humor makes play a success

By Kim Billings

Theatre by the Sea has outdone itself.

A Little Night Music, which is playing through October 26, is funny. Let me be specific. It's not just ha-ha funny, it's HA-HA-HA funny.

Even when Henrik (Janson Graae), the sexually frustrated seminary student, is on the verge of hanging himself, the audience laughs. (Of course, he doesn't hang himself. Naturally, he runs off with Anne, his step-mother.)

The performance is filled with songs. The plot is slow at first, but begins to thicken when eighteen-year-old Anne (Maureen McNamara), married eleven months and still a virgin, hears her old-enough-to-be-her-father husband mumble the name of his lover in his sleep.

Uh-oh. Which brings us to Desiree (D'jamin Bartlett).

Her character, for lack of a persona, is that of a youngish Carol Channing/Phyllis Diller--cigarette holder and all.

In the production, she plays an actress at that point in life where she's starting to sag in places where actresses shouldn't sag. Thus, she resorts to tame burlesque. She even eats bologna on dark rye and gulps beer after her act. And she lights her cigarette with a megawatt wooden kitchen match. Classy.

She seduces men in her spare time, and Fredrik (Michael Davis), cool lawyer and husband of Anne, loves it. He should. Imagine being married eleven months and never getting beyond dreams. Anne is naive in assuming her husband can wait if she can. My gosh, the suspense! The audience waits for the climax.

The play, written by Hugh Wheeler with lyrics and music by Stephen Sondheim, (The same Sondheim responsible for *Gypsy*, *A Funny Thing Happened on the Way to the Forum*, and *West Side Story*), performed on Broadway in 1973, and received no fewer than six Tony awards.

No wonder.

The production has a serious undertone, but the humor constantly surfaces, quick and funny, wham-bam-thank-you-ma'm. I'd call it a serious romantic musical comedy. Have I left anything out?

There are three generations of the same family: Desiree; her mother, Madame Armfeldt (Rowena Rollins); and her daughter, Fredrika, (Holly Bartlett).

Madame symbolizes what is to come--not only for her daughter, but for everyone. It is foreshadowed throughout the performance with her spiels on life and death, and saving the best champagne for her funeral.

So there's Madame, what was; Desiree, what is; and Fredrika, what is yet to come.

Desiree has a chance to get out of it--and does, thanks to Fredrik. Which means even a better chance for Fredrika.

Fredrika is left under the solitaire-y care of Madame Armfeldt. The old lady lectures and gives advice with references to her past. When Fredrika is eating ginger snaps, the old gal says, "To lose a lover or even a husband or two during the course of a lifetime is vexing. But to lose one's teeth is a catastrophe."

In her song, "Liaisons," Madame compares the affairs of her generation to that of her daughter's. She describes an insight of a contemporary liaison as, "Liaisons today...in a world where princes are lawyers..."

The music throughout the performance did as it should and did not drown out the voices of the actors. Maybe because the orchestra was not situated directly behind the backdrop. Instead, it was way way up in the corner of the theatre.

Back to the humor. Specifically, the puns.

Anne and Fredrik are in their bedroom. Hendrik is downstairs playing his viola atrociously and

saying to the maid, "It's not gloomy, it's profound."--(You had to be there)--anyway, Fredrik is up for a little, uh, afternoon nap...with his wife.

He begins to undress while she prims off to the side. Anne, being the flustered, wimpy female she is, picks up the mirror and says, "Oh no! For heavens sakes, can that be a pimple coming?" You could assume she's looking at her face.

Or, you can notice that the reflection she sees in the mirror is that of her husband standing behind her in his boxer shorts.

And Sunday night, there didn't seem to be any dermatologists in the audience.

In her song, "Soon," she sings, "what's one small shortcoming?" For a virgin, it could be a lot.

There are even visual puns. Carl-Magnus Malcolm (Henry J.

Jordan), macho count, who has absolute control over his wife and Desiree (well, almost in the latter case), is caught with his pants down literally and figuratively, when, in the process of undressing in Desiree's bedroom, spots his wife through the window in the garden consoling Fredrik, who has just seen his wife run off with his son.

The chorus moves in and out during the action, either singing the little in-betweens or switching props.

At the end of Act I, they swing the drab background set around and the audience is confronted with an array of ceiling to floor mirrors, sectioned and angled off, quadrupling the number of actors on the stage. But then they turn it back to the green/gray previous background. It would've been a nice surprise if they had changed it at the beginning of Act II, because by the time the audience had returned from the bathroom, cigarettes, and coffee, they already knew it would be there.

The best song is sung by Desiree, "Send in the Clowns," the song that made Judy Collins top-forty for a while. Except Desiree doesn't sing it soupy. And she shouldn't. She sings it to Fredrik, just when she thinks she's losing him. She spits out the word "bliss" so grossly, you almost expect to see a blob of something on stage. During the reprise, however, when things are going as they do at the end of every play, i.e., Fredrik is hooked, the lyrics are positive, and bliss sounds the way it should again.

Madame says at the beginning that Fredrika has to wait for the night to smile. But there are three ways for the night to smile.

If you want to laugh, and I mean really laugh, there's only one way...go see *A Little Night Music*.



DON'T LET THE SERIOUS FACES FOOL YOU. Maureen McNamara, Michael Davis, and Jason Grace in "A Little Night Music."

Horse

continued from page two

space for 15 student-owned horses to board. These spaces cost \$160 per month, and are always full, Briggs said. There is also a waiting list of about twenty names.

The average cost of the horses at the barns is \$1000 Briggs said. "We have one horse which was donated to us three years ago which is valued at \$20,000," Briggs said, "and we had an \$8,500 horse last year, and we have a few at \$4,500 and \$3,500, and some worth less than a thousand, but the average is around \$1000."

Each horse weighs about 1,000 pounds, Briggs said, eats about eight pounds of grain a day, and 15-20 pounds of hay as well.

"Some are donated and a few are purchased. We purchase a horse when our needs are not being met, if we need a beginner's horse or an advanced horse, we get one."

"This is not a home for retired horses," she said. Every horse here has to earn its keep. If a horse is not sound enough, it is sold, or in some cases, it has to be put down (put to sleep)."

The majority of the horses at the barns are Morgans, which are smaller, less excitable horses, suitable for beginning riders. They were first introduced to the university in 1950. Thoroughbreds were first housed at the barns in 1965, but now there are about 10-12, Briggs said. Thoroughbreds are more athletic animals, and more desirable for the jumping program, Briggs said.

Both Briggs and Carleton Tirrell, manager of the barns, (and no relation to L.V. Tirrell, who the main stable is named for), agree that the most unique facet of the University barns which separates them from most collegiate programs and facilities, is the proximity of the barns to the campus.

"This barn is better than any around. It's well used," Tirrell said, "and the closeness to the campus

makes it great. It's maybe a 10 or 15 minute walk to campus, it's so close that everybody can get in on it."

"Accessibility is what really makes us unique," Briggs said. "We're within walking distance. Lots of universities and colleges which have riding programs have to go to privately owned facilities to ride. I believe there are no facilities on campus at UMaine,

and at UMass they have to bus the kids to facilities."

Riding Instructor and lecturer Amy Dickens, a graduate of the University equine program, said diversity is another distinguishing characteristic of the UNH equine program.

"The strong point of our program," Dickens said, "is that HORSEMANSHIP, page 14



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- ✓ Sun: Bean, Oldies

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Dinsdale

Comics

by Joe Kandra



State

by Craig White



Horses

continued from page 13

students don't just get on a horse and ride. They have lectures, along with information behind the horse, taking care of the horse, bridling and saddling, etc. The lectures get into management, some horse health and care, and the theory behind balance seat riding, which is taught here."

"We're the only University to have such diversity in New England," Dickens said. "As far as I know, no other program in a four year school in this area equals our program. Here you can get a B.S. in Animal Science with emphasis in Equine work, and we're the only program to offer such a diversity in courses."

Dr. Winthrop Skoglund, Chairman of the Animal Science department, said "we have the best horsemanship program in the east, not just riding, but all around instruction."

"It's not easy," Skoglund said, "It's not a gut course. They have exams and textbooks and lectures like any other course."

Along with Briggs and Dickens, lecturers include Dr. Walter Hylton, an equine veterinarian who takes care of the horses, cows and other livestock at the University; Dr. Bill Berndtson, a specialist in reproductive physiology in horses who recently came to the university from Colorado State University, where he was in the veterinary school Animal Reproductive laboratory; and Mr. Bernie Gaiser, who coordinates the 4-H programs in the state and acts as a go-between for the University and the practical horsemen of the state.

Although the equine research program at UNH is in its early stages, there have been some outstanding accomplishments. Dr. Berndtson and his associates Dr. Hylton, graduate student Keri Marshall, Carleton Tirrell, and others have recently succeeded in performing an embryo transfer between two mares.

"It's a technique where we remove the embryo from a pregnant mare by going in non-surgically," Berndtson said, "and put it in another mare who carries it to term."

Funding for the Horse barns comes from many different sources.

"The University is putting money into the whole farm operation," Skoglund said, "just like it does for the chem. lab or anything else. And we do charge a \$100 per semester riding fee for students in Horsemanship, which is modest compared to private lessons. We get income from offering a limited number of spaces to students to board a horse at the barn, and if we do sell animals, we use that money to purchase new animals."

Both Skoglund and Briggs credited the student Horseman's club with donating considerable time and money to the program. Much of the one and a half mile cross country course was built and funded by Tirrell and the horseman's club, Briggs said.

HORSEMANSHIP, page 15



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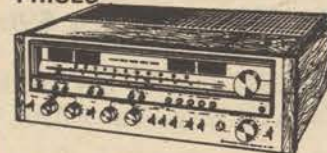
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Horse show

continued from page 14

Briggs described the financial situation of the barns as "snug." She said the program "doesn't break even" but survives through donations, riding and boarding fees, the sale of animals and dedicated people.

Hayden, who with tongue-in-cheek describes the work of the 18 study students as "fecal material technicians," said the duties of the workers are cleaning and bedding stalls, turning horses in and out, grooming horses, cleaning feed and water tubs and various other duties.

"I believe we hire more work study kids than any other place on campus," Tirrell said. "This semester we have 18 kids, and we turned away another 50 who wanted a job here."

"The kids here work harder at this operation than most on campus," he said, "and they come back every year. Once they start working here, they usually stay until they graduate."

Tirrell said even though there are no work study positions available, the barn is always open for students to come down and help out.

"We're always looking for free help," Tirrell laughed. "We always have two or three kids who come down because they're used to horses at home, and they're bored and want something to do."

Hayden said the work-study students put in from five to 10 hours a week, and tend to stick with the job for a long time, despite the hard work.

Twice a year, in May and October, the University hosts horse trials where riders from all over compete in a combined training event. In this event, a rider and horse must compete in three separate events and are

judged for their overall performance.

The events are dressage, which is precision riding on flat ground, similar to gymnastics, which shows the training of the horse; cross country, where the horse and rider gallop over a prescribed obstacle course between 1.5 and 2 miles in length; and finally stadium

The University also hosts a similar competition at the

intercollegiate level. This event is once a year, and is tentatively scheduled for the first weekend in November, Briggs said.

"It's only a two day event," Tirrell said, "and the jumping takes only a matter of hours, but it takes us eight to 10 weeks to get ready for it."

"People don't realize," Tirrell said, "but it's a lot of fun to come down and watch."

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Bass Lessons: Acoustic and electric bass. Jazz, classical, rock. G.B. contact Ben Lovell 778-1450. 10/7.

10/7 Guitar & Mandolin Lessons - Excellent teacher has openings in Dover & Durham locations. I've been teaching a long time and do it well. Ask around. I play in local band CAHOOTS. Five dollars - forty minutes. ALAN ASH 742-8127.

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ATTENTION CARPOOLERS: Space has been reserved in Lot B (near McConnell) from 7:30 a.m. to 1 p.m. weekdays. The area is monitored and posted. Space is available for cars with two or more persons. 10/10.

ALL UNH STUDENTS ARE INVITED to join in a campus clean-up. Help Greek Council clean up for Homecoming. Starting at 3:30 p.m. Thurs., Oct. 9th at the mini-dorms and going campus wide. Meet at the mini-dorms, bags provided. Sponsored by the Greek Council. 10/7.

Have a spare dollar? DZ is selling raffle tickets. What's \$1 when you can win \$100 gift certificate to LL Beans or a \$50 gift certificate to Carroll-Reeds! 10/10

The Jewish Student Organization will be holding its first organizational meeting on October 7 at 8:00 in room 308 of the MUB. Questions? Call Joe 868-1827. 10/7

Lost - 5 month tortoise shell colored kitten, yellow stripes on face, short hair, female from Wood Road and Madbury Road Area. No collar. Is on medication. Sadly missed by family. Reward for return. Call 868-1379, 868-5671 or 742-6004 please. 10/10

10/7 All Seniors interested in working on a senior committee to form some interesting and worthwhile senior events and to set up a memorable graduation ceremony. Please attend an organizational meeting on Tues. Oct 7 from 7-8 p.m. in Hamilton Smith r. 101.

The Jewish Student Organization will be holding its first organizational meeting on October 7 at 8:00 in room 308 MCC. Questions? Call Joe 868-1827. 10/7

OLIVER- So, now that you cashed in on "THE BET" early I don't get to see you anymore? Fine then, BE that way. Gives me more time to work on "THE FIVE". (Try and figure this one out Spenny!). 10/7.

WOMEN'S ENSEMBLE: Auditions still being held for small women's singing group like N.H. gentlemen. Thurs. 6-7 p.m. Paul Arts, 3rd floor practice room. Questions? Call Kathy Wrench at 2-2479. 10/7.

Free tix to Jethro Tull just for walking thru the door of the Mub Pub Club this thurs night. You automatically qualify to win the tix. A Rick Bean Production

Free two kittens. Male black and white. Female black and grey striped. 9 weeks, litter trained. Help, can't keep. Call 659-2139.

Young Drive. Homecoming Party at 69, 31, 29, 27, and 25 Young Drive. Sat., Oct 11 at 8 p.m. Drinking contest among the festivities. 10/10

Rock Lobster. The 3rd ever Mub Pub Club Rock Lobster Dance Contest. Grand Prize: Tix to see Jethro Tull live. LP's and other prizes. Come dressed for the occasion. A Rick Bean Production.

Don't have enough time for both academics and recreational activities? Are your grades or leisure time suffering? A TASK student counselor can help you learn skills that can reduce your total study hours and help avoid those last minute cramming sessions. TASK, Stoke Hall. Rm 35-C. 2-3698.

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MUSO needs your help! We are looking for assistance in distributing posters and flyers of upcoming events around campus. If you're interested, call MUSO at 862-1485. Thanks.

To the cuties in 204. You two are the best. Thanks for always understanding and helping me to see things a little clearer. I love you both. Love, your upstairs neighbor. P.S. Ann, How was your wild single? 10/7.

Attention all AED members: No, AED is NOT dead!! Our first meeting will be this Thurs. Oct. 9 at 7 p.m. in room 212 WSBE. For further details, call Holly at 868-5199 or Steve at 868-9816. 10/7.

36 Young Drive, LOOK OUT...It's been a quick and "care-free" month but BEWARE of those little pieces of paper that ask for money (otherwise known as Bills) will soon be here. Prepare the sob stories for mom & dad. Of course my phone bill is sooo small!!!! Love, Sacko. 10/7.

O.K. Bill...I really don't think that sports should be a pull-out section...Maybe just a separate paper all together, then we all wouldn't have to waste our time turning by it...ONLY KIDDING...Guess who. 10/7.

Jethro Tull- Win tix to see Juthro Tull live in concert. Tix to be given away this Thurs. nite at the Mub Pub Club. 2 pr. to be given away. 1 pr. for just showing up. And 1 pr. to the winner of the 3rd ever Rock Lobster Dance Contest. A Rick Bean Production. 10/7

No matter how you slice it.... 10/7.

Rick: Here's the personal I promised you. How many White Russians do I owe you now? Curly.

Wanted: cheap and used couch. Do you have one? If so, call 2-2454 and ask for Dennis or Mike in Rm. 239.

SEMESTER AT SEA ALUMNI AND NEW STUDENTS: Come to our Boston reception, Friday October 10th at the Bradford Hotel, 275 Tremont Street at 7:30 p.m. See you there! 10/7.

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This service is free and made available through a cooperative effort by Residential Life/Dining Services and Health Services, Hood House.

Call 862-1530 or 862-1987 for an appointment or for further information.

McManus

continued from page three

Currently he is on the board of directors of the New Hampshire Mental Health Association, chairman of both the New Hampshire Sudden Infant Death Project Advisory Council and the Dover Industrial Development Authority, secretary of Dover Tomorrow and a member of Dover-Durham Rotary Club and the League of Women Voters.

McManus said he is running for state senator because, "As Fred Harris once said, 'Like a snake you need to change your skin' If you are in a position for too long you begin to think you belong there--you lose interest and you just end up serving time."

McManus said he and Lessard had voted alike on several issues until the last vote.

"We had both consistently supported the bottle bill," McManus said. "But last time I voted for the bill he switched to recycling. I think that's a halfway measure."

"It is obvious the state would be cleaner with a bottle bill," McManus said "all you have to do is go to Maine or Vermont where there is a bill."

McManus said Lessard also "jumped off the bandwagon" proposing the state income tax because he said there didn't appear to be a crisis anymore.

"I'm surprised Lessard said that while our state educational institution (UNH) has the highest tuition rate because there is so little state aid for secondary education."

The representative said he was not sure whether his constituents were in favor of an income tax, but he said "there has to be something you can plan on--and they don't want their property tax to increase any more."

"You can't really expect people to live adequately," McManus said, "when the grandstand at Rockingham State Park burns down and the state loses \$14 million. It's a crazy way to finance the state."

October 8-12/Music Listings

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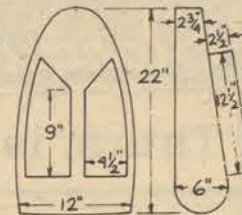
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is built with urethane-coated nylon Cordura and reinforced with top grain cowhide on the bottom. It features padded shoulder straps, 2 vertically-zippered exterior pockets, 2 leather tie-down patches on the bottom, sternum strap, covered polyfoam liner, and D rings for attaching the optional waistbelt (A002). You can lash objects between the vertical pockets without interfering with their access. Approx. Capacity: 1250 cu. in.; Weight: 21 oz.



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Women

continued from page two

Jodi Godfrey said one of the reasons the Women's Center was not reinstated is because they did not "benefit a broad base of students."

"The Women's Center didn't even meet their own concept," Godfrey said.

But she said this year the Center members have available to them money from the programming fund and the MUSO Projects fund.

Soon the Center members will begin a survey of the student body, which has been required by the senate, to determine "what the students want the center to do," Palley said.

"We're looking to the future enthusiastically," Palley said.

"It's not worth anybody's time or energy to look back."

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At the Door - Students \$4.00

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Friday's show will be broadcast live over WUNH

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862-1485

Wilrose Farms

continued from page one
land according to the amount of money it can earn as a farm rather than what a fixed percentage of its

fair market value is. It is designed to keep New Hampshire land open and give farmers some relief against rising property values.

Rosenberg will continue to pay taxes on the land until they are formally turned over to the University, said Eugene Savage, vice president of university relations. Two pieces of land were turned over on July 22 of this year and two other pieces are scheduled to be transferred sometime before

January 1, 1984.

The delay is for tax purposes, Savage said.

"At the moment (the property transfer) won't have any affect on the town," said Kingston Selectman John Reinfuss. "When the lease on the property expires in 1984 the town will either lose out

or have some type of agreement worked out with UNH."

"When that property does become University property, of course in order to avoid a loss of revenue, the town would definitely be interested in negotiating with the University," Reinfuss said.

In other cases when land has

been donated to the University, Chase said, there was little need for services from the town because it was forest.

"This is the first one (donation) of this kind where we're going to operate something that needs the police and fire department," he said.

MUSO PRESENTS

THE NUBS

Friday October 17, 1980

Saturday October 18, 1980

8 pm in the MUB PUB

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WILDCAT REVIVAL



UNH HOMECOMING '80

Friday, October 10

7:00 p.m. Hockey: UNH Alumni

Snively Arena

8:00 p.m. Bonfire & Pep Rally

MUB HILL

8:00 p.m. D.J. Russ Dumont: Dance & Contests; T-Shirt Prizes

MUB PUB

Saturday, October 11

10:30 a.m. Decoration Judging

Houses & Dorms

12:15 p.m. Homecoming Parade

Main Street to Field House

1:30 p.m. Football: UNH vs. Maine

Cowell Stadium

4:00 p.m. Reception for President Handler

1925 Room, Elliot Alumni Center

Sunday, October 12

8:00 p.m. SCOPE Concert: Steve Forbert

Field House

Napkins

continued from page three

Dear Stillings,
I'm looking forward to repeat

performances of such culinary delights as Sweet Georgian Muffins, Hungry Bogart sandwiches...and spinach pie...all it lacked was the glass of white wine.

Thanks,
3rd Year connoisseur

Senor Enchilladas,
As a loyal customer of your Mexican restaurant establishment, I feel it only proper to register a slight complaint. Today's enchillada was so bad that it got off its plate and walked away. Not that this was all bad, because I was saved from eating it.

Dear Huddles,
The dents in these waffles are great places to make puddles with syrup. Unlike flat, uninteresting pancakes where the syrup all runs off. The eggs run and the toast is always over done. But you can always have fun with a couple waffles.
The Waffle Kid

9/18/80 (Dinner)
This was another meager attempt at 'Food'. I know now the true meaning on 'Shit on a Shingle.' I'm getting tired of lettuce and croutons every day...and what in the name of hell is Humous? Animal, vegetable or mineral or leftover Bio Experiments?...To top it all off, the dish washing system reminds me of a New York garbage collectors' strike!"

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Harriers

continued from page 20

She's been our fourth runner pretty consistently, but she's been showing continual strength and improvement."

Despite the problems UNH has faced this season (injuries and illness) it has compiled an impressive record. The Wildcats captured second place in the Penn State Invitational, first at URI last weekend and their dual record is now 3-1.

The only loss was to UMaine in their first meet of the season. Maine will meet UNH again on Friday in the College Woods.

"This will be our Parents day meet," said Krueger "AA", but I four strong front-runners, but I think they'll see that our top seven has a lot to show."

The Parents day events will begin at 3:00 Friday afternoon at the stadium with the men's cross country race. The women will hit the woods at 4:00.

"We have an exciting group of runners. This should prove to be a good race to watch," anticipated Krueger.

TYPIST WANTED. General office assistance duties. 5-10 hours per week (flexible). Work study preferred but not essential. \$3.25 to \$3.50 per hour depending on skill. Call 862.1025 Thompson School for more info.

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PROCEEDS TO UNH HOCKEY

UNH ALUMNI HOCKEY GAME!

Chris Basile: Climbing to the top of her game

By Jackie MacMullan

When Chris Basile was a sophomore at the University of Massachusetts, she would watch the lacrosse team practice on the upper field while she shagged ground balls and took batting practice on the softball field down below.

"I would watch them working so hard, and the high level of conditioning and the faster pace of lacrosse intrigued me," explained Basile. "Softball seemed so slow after being in top condition from basketball season."

So, after one year of being the starting first baseman and captain of the softball team, Basile risked it all and tried out for lacrosse the next spring. The gamble paid off and she finished her last two years as a member of one of the top teams in the East.

Now, at age 25, an enthusiastic Basile was appointed the first ever full-time women's assistant athletic director and assistant basketball coach at UNH this past spring.

"I like the challenge of working at a top level," she said. "It is so much more exciting when you're dealing with the best."

Though one of the youngest in the athletic department, Basile has a resume loaded with experience in both coaching and administration.

At Dwight Englewood High School in New Jersey, she supervised over forty boys and girls teams as co-athletic director and coached basketball, field hockey, and lacrosse. In addition, she was involved in public relations work and scheduling.

Basile's varied background was a main factor in securing her the job at UNH, according to women's athletic director Gail Bigglestone.

"We wanted someone with good administrative skills," explained Bigglestone. "We wanted someone with the ability to work with coaches, schedules, travel

arrangements, scholarship programs - all of that plus good leadership and organizational skills. Chris certainly had those qualities."

Basile's involvement in athletics stemmed from a successful sports career in high school and college. The North Attleboro, Mass. native captained both the basketball and softball teams which were the only two sports offered for girls at Bishop Feehan High School.

While a physical education major at UMass, the 5-10 forward was a steady influence and a defensive standout on the basketball team. She joined lacrosse the year it became a varsity sport and started her last two years at cover point.

Basile found her experiences as a Division I college athlete to be valuable when she graduated and started to pursue the coaching profession.

"I remember the feelings when competing and I know what it is like to play in front of large crowds," she emphasized. "UMass had a similar program to UNH and I saw how athletes were dealt with and understood the sacrifices they had to make."

"I am familiar with the caliber of the New England teams and feel I have some insight into how they operate," she continued. "I am very excited about being back in New England. I feel like I am back in my element."

Since Basile is the first assistant athletic director in UNH's history, her duties and obligations are still in stages of development.

"I guess I serve as a sort of direct pipeline to the athletic director," she said. "Actually the job is multi-dimensional."

"It is a position developed to best suit the basketball program and best suit this office," agreed Bigglestone. "Since this is a first we must keep evaluating it, but so far everything is working out well."



Chris Basile (Ned Finkel photo)

Now that she is involved in college athletics again, this time as a spectator, Basile has noted many changes since she participated at UMass. Athletic scholarships are no longer a novelty in women's sports. Women have access to equipment such as the nautilus machine that was reserved for male athletes in her day.

"It is so much more socially acceptable now to be a woman

athlete," observed Basile. "All of a sudden it has become respectable even though the same type of kids are doing the same type of things now as they were ten to fifteen years ago."

Head basketball coach Cecelia DeMarco feels that Basile is a welcome addition to her program and views her youth as an asset to the basketball team.

"Head coaches should surround themselves with good young, eager assistants - that is the key to a successful program," said DeMarco. "Coach Basile's youth, enthusiasm, and eagerness were big reasons why she was selected."

"Also, we were looking for someone with knowledge of the New Jersey area for recruiting purposes, and she was right for the job," she added.

Basile, who was a head high school coach right out of college at age twenty-one, sees her age as advantageous because she has "more time to learn more."

"Age will hinder me as much as I allow it to," she said. "If I am constantly thinking about how young I am then it will be an obstacle."

Eventually, Basile hopes to try her hand at a head coaching position. She plans to use her administrative talents as a stepping stone to that goal.

"Learning skills as an administrator, organizer, and motivator will all help in my coaching," she said. "Most of all I will be dealing with the athletes and the public."

"I will be analyzing situations and learning to cope with pressure. Those to me are the differences between a good and outstanding coach."

Though her dual role as an assistant athletic director and assistant coach is an unusual one, Basile is confident that she will be able to budget her time impartially with each team. In both jobs she is an advisor, not a decision-maker, she argues, and the crucial plans of action will not be made by her.

"You might say someone else is calling all the shots," she smiled, "and I'm here to rebound."

Alumni hockey ready for debut

By Larry McGrath

Bill Rothwell likes tradition. He likes it so much he'd like to start one.

"Alumni hockey games are not unique," said Rothwell, UNH's Director of Alumni Affairs. "But this is our first one here."

This Friday the names of UNH's past will skate again together on the ice at Snively Arena. This Homecoming Eve event will feature players from the recent and not-so-recent past.

"Roland Chandler and Searls Dearington, who played on the first hockey squad ever at UNH are coming back," Rothwell said, pulling out his computer readout of alumni with their addresses and phone numbers neatly recorded. "That was in 1925."

Joining the old-timers will be former All-Americans Gordie Clark, Cliff Cox, Cap Raeder, and Rod Blackburn. John Gray, Michael Ontkian, and Mickey Goulet will also return. Gray and Raeder both played in the WHA and join a host of former Wildcats who have skated on professional ice.

"John Gray was the Most Valuable Player in the WHA's AVCO cup series with Winnipeg," Rothwell recalled. "He's over in Rochester in the insurance business. He could still be playing but he decided to put his education to use."

Ontkian, a teammate of Rothwell's during the '66-67 and '67-68 seasons, left Durham to try his hand at show business. One of the stars of the TV series "The

Rookies," Ontkian played a hockey star in "Slapshot".

"Mike was one of the smoothest skaters I've ever seen," Rothwell said. "He was magic with the puck, the best at protecting it I ever saw."

Ontkian's latest film, "Willie and Phil", will be shown next Monday and Tuesday at the Franklin Ballroom. Tickets will be \$2.00 for students and \$3.00 for the general public. The proceeds will benefit UNH hockey.

"The money raised will benefit both the women's and men's programs here," UNH athletic director Andy Mooradian said. "It will be the first time Durham has had a premiere. The film has been in Los Angeles and New York but nowhere else."

Friday's game will start at 7 p.m. followed by a reception afterward in the John S. Elliot Alumni Center. The scene moves to the New England Center for a dinner. Tickets for the dinner are \$12 and seats are limited.

"It's really important that we play," Rothwell said. "If we had a party I doubt we would get the response we've had. It's one of the more fun things we do."

According to Rothwell, 131 former UNH skaters will return for the event, and 71 of them plan to play. The players come from all over the continent. Eulless (pronounced "useless") and Grand Prairie, Alberta are among the origins that the Wildcat greats of the past will travel from.



Cliff Cox



Cap Raeder

"The real thing is to give the players an opportunity to see each other again, and to allow the fans to watch their favorite players skate again," Rothwell said. "Some guys are real active alumni, but some haven't been back on campus in 25 years."

Volleyballers go 4-2 in UMass tournament

By Donna Dayton

The UNH women's volleyball team went 4-2 in the UMass Invitational tournament this weekend, capturing the consolation bracket championship match against N.Y. Tech. The Wildcats are now 8-7 on the season.

Deleware took top honors defeating Providence College in the championship match.

Syracuse defeated the 'Cats 15-5, 10-15, and 15-7 in the first round pool, but UNH rebounded with a 2-15, 15-13, 15-12 victory over UConn.

"At first we were sluggish, playing little defense and UConn took it right to us. But the next game we got our offense started, and in the third game our offense and defense combined to get us the win and the match," said UNH coach Jane Job.

The 'Cats dropped their next match to URI, 15-12, 15-13. "It could have gone either way. We played outstanding offense, but just couldn't put them away," said Job.

UNH tied with UConn and Syracuse for winners of their pool but were put into the consolation bracket because they gave up more points than the other two teams.

The Wildcats slipped past Queens, 15-11, 15-12, giving them their first win Saturday morning. "Our defense really helped us out against Queens," said Job.

UNH eased past Northeastern, 15-3, 15-6, making it eligible for the consolation championship match. "Northeastern played really well, but we had trouble with our blocking," said Job.

The Wildcats completed their competition defeating N.Y. Tech, 15-7, 16-4, earning a seventh place finish among the 12 team field.

"It was pure hustle and good offense and defense that got us the win over N.Y. Tech. In the second game we were down 8-0 picking away at points and holding on through ten rotations before freshman Laura Tatalo scored seven points to give us the win," Job said.

"Overall I'm really pleased with the weekend. Everybody contributed a little bit of their strong points towards the team effort. Tournament experience has helped us with our confidence, showing us we can compete with every team we played," she added.

The Wildcats travel to Rhode Island tomorrow to play Brown and Tufts.

Field hockey

continued from page 20

Iowa's Thomas received the ball at midfield and streaked down the alley as the clock wound down. The 'Cats sweeper Shelly Lively, who has been the mainstay of the UNH defense this season, knocked it away and preserved UNH's victory.

Rilling was pleased with her squad's efforts and felt it was one of the Wildcat's better performances this season.

"I knew we would score in the second half," she said. "They really did an excellent job; they are not used to playing against hit and run teams."

The Wildcats go on the road again tomorrow when they meet regional contender Dartmouth in Hanover at 3:00.

inside...hockey alumni return

Sports

inside...meet Chris Basile

UNH ranked tenth in nation

Green beats the clock, UNH nips Iowa, 1-0

By Jackie MacMullan

With less than ten minutes remaining in the game, UNH coach Jean Rilling went to the bench and subbed in Janet Green. The freshman wing didn't let her coach down as she notched the lone goal of the game to lift the UNH stickwomen to a 1-0 victory over Iowa University here on Saturday.

"Janet is like my 'little weapon,'" explained Rilling. "She has scored three critical game winning goals in the last ten minutes of play for us this season."

The Wildcats, who remain undefeated and unscored upon on their home field, finally went ahead of 14th ranked Iowa with 1:45 left in the game.

"It was one of our more exciting games," said tri-captain Cheryl Murtagh. "They really put the pressure on in the first half, but I think they were tired near the end of the game."

Iowa exhibited some impressive passing and ball control skills early on in the contest. Senior Kelly Flanagan penetrated inside the circle five minutes into the game and challenged UNH's Deb Cram with a reverse stick move, but the Wildcat's goalkeeper was there to make the stop.

Seconds later Cram was called upon again to make a big play in the net when Pat Dauley's shot

rebounded onto the stick of left inner Ann-Marie Thomas.

Defensively, UNH was once

again flawless as both Cathy Sauchuk and Shelly Lively broke up Iowa's early offensive rallies.

Wildcat's golden opportunity to take the lead came on a penalty corner twenty-five minutes into the half. Junior Donna Modini followed a drive by Gaby Haroules and had a shot at the open net, but Iowa's Jane Morris lunged just in time to knock the ball out of Modini's reach.

In the second half, play became sloppy on both ends. Senior Patty Foster, ("She played outstanding" Rilling said), picked up the pace of the game by blocking up the holes effectively and clearing the ball to midfield for the Wildcats.

It was all UNH in the last five minutes of the game as Murtagh, Green, and Modini all fired away a Iowa netminder Linda Sutton. Just under the two minute mark, Murtagh hit a low drive and Green was there to put the rebound home.

"We played so well we deserved to win," said an elated Green. "Though I got the goal I wasn't the biggest factor-everyone else played too well."

After Green's tally, UNH seemed to have the game wrapped up, but the scrappy Iowa team made one last attempt at salvaging a tie.

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Iowa's Kelly Flanagan and UNH's Gaby Haroules surround Iowa goalie Linda Sutton after she kicked a shot away. (Nancy Hobbs photo)

Panu gets trick, UNH empty again

By Bill Nader

Call it a recession or call it a depression, the UNH soccer team is in the midst of a scoring drought and no recovery is expected.

Boston University extended the Wildcat's shutout streak to five (and six of their only seven) with a 3-0 victory Friday night on the rain-soaked astroturf of Nickerson Field.

UNH has now recorded 474 consecutive minutes of scoreless soccer, dating back to junior forward John Czajowski's score in UNH's 3-1 win at Keene State College in the second game of the season.

"It's been like nothing I've ever experienced in 12 years of playing soccer," said UNH sophomore fullback Bob Crowley.

In the last 90 minutes of UNH's shutout streak, BU freshman Panu Ikonen beat UNH goalie George Gaillardetz on three occasions in the first half of play to account for all the scoring.

Ikonen is a native of Helsinki, Finland and this is his first year in the United States. He began the season as a fullback before being switched to forward in the Terriers' 2-1 win over Boston College on Wednesday.

"In the back (defensive zone) it takes communication and unity, and Panu has trouble communicating," said BU coach Ron Cervasio. "But he's a great player, so I just told him to play up front, score goals and have fun."

Panu had a ball. Entering the game with only one assist in nine games, Panu scored the first goal of his hat trick in the opening minutes of play.

He was left wide-open outside the UNH cage and converted a John LaVoie pass into his first collegiate goal.

"John LaVoie gave it to me on a tray, so what could I do but put it in the net," said Panu.

Minutes later, Panu capitalized on some slick dribbling by BU senior halfback Jack Feeney to

beat Gaillardetz for the second time.

"Jack got it through from two or three guys, so what could I do but put it in the net," said Panu.

"I never saw it," said Gaillardetz.

Panu completed the evening's scoring with 6:10 remaining in the first half when he sent a gorgeous header past Gaillardetz after being left unmarked in front of the net. The play was set up by BU senior fullback John Primiano's perfect pass off a direct kick.

"Prim put the ball, like a real good pass, so what could I do but put it in the net," said Panu.

UNH never tested BU goalie Steve Maxwell. Crowley described UNH's lack of scoring as a "matter of not taking advantage of the opportunities. Tonight, we didn't get the chance to get the opportunities."

The game was one-sided with BU dominating play. "When we scored goals, we weren't playing," said Cervasio. "We were just shoving it down their fuckin' throat."

"They got a lot of stuff going and then all of a sudden there's nothing going. We just out-talented them."

Gaillardetz has been under pressure throughout the season and Friday was no exception as BU outshot UNH 24-10.

"My theory is if you give up one or two goals, you should win the game," Gaillardetz said. "It's frustrating, but I think it'll come. There's not much we (the defense) can do from back there."

In 1977, UNH scored an all-time low of ten goals throughout the season. The Wildcats enter the half-way point of their season today at UMass with only three goals to their credit.

Despite the lack of offense, UNH coach Bob Kullen said, "We're not that far away. The next step is the critical one."

When asked what that step was, Kullen replied, "Putting the ball in the net."



UNH halfback Doug Simon (21) grabs a hold of BU fullback Eric Russell (5) as he slips on the rain-soaked turf at Nickerson Field. BU won 3-0. (Rob Veronesi photo)

Women harriers overcome obstacle course, beat Ivies

By Catherine Plourde

Despite the many obstacles that confronted the UNH women harriers, both on and off the course, the Wildcats' perseverance paid off in a narrow victory over Harvard and Brown in Cranston, R.I. on Saturday.

UNH and Harvard tied for first place with 39 points, but UNH was awarded the meet because the number five finisher, Eileen Hart, placed ahead of Harvard's number five woman, Anita Diaz.

A series of unfortunate events led the Wildcats to believe they'd never participate in the meet. The bus wasn't running well and the team got on the road 45 minutes late.

The exits to Cranston were blocked with construction and the bus took detours causing more problems in finding the Brown course.

When UNH finally arrived at Roger Williams Park, the site of

the 5000 meter race, it was quickly taken over the hilly, dirt trail course which had been limed previous night but the markings were washed out in the rain. Then the race began with an air of uncertainty.

Harvard star Darlene Beckford won the race, despite the fact that she came to a complete stop three-quarters of a mile from the finish and spent 20 seconds trying to remember which of the three paths to take. She selected the correct route and won the race in a time of 17:27.

Several other UNH and Harvard runners went off course, but the Wildcats prevailed. Sophomore Chris Bergeron led the women, finishing fifth overall with a time of 17:49.

Kathy Brandell captured sixth but finished nearly a minute after Bergeron with a time of 18:47. She and many other UNH and Harvard harriers got lost on the

unmarked trail.

Laurie Munson finished seventh with Brown's Mary Giblin breathing down her neck. Mary Ellen Rose took the Wildcats fourth position finishing ninth overall.

Harvard's Mary McCarthy and Ellen Gallagher gave Eileen Hart some good incentive as she finished twelfth right behind them followed by New Hampshire's Sarah Dunwoody and Cathy Hodgdon.

Brown's home course advantage proved worthless against the power of the Crimson and the Wildcats. Brown placed in positions three, four and eight, but failed to place another runner until the 18th position.

"Our top seven is constantly improving," commented UNH coach Nancy Krueger. "Kathy Brandell finished second this week."

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